

Kerry Short Film Bursary

Frequently Asked Questions

What type of projects can I submit?

The bursary is open to all forms of live-action short film in any genre so long as the film is suitable for production and filming in Kerry. Stories should feel authentically located in a Kerry setting. Ideally, films will have a duration of approximately ten to twelve minutes, with fifteen minutes being an absolute limit. Within these guidelines the bursary is open to a wide range of themes, topics and story formats.

Can I submit a short documentary project?

No. This bursary is for short film fiction projects only. Documentary, including drama-documentary, are not supported by this fund.

My script is more than 15 pages in length, but I think it'll be shorter than 15 minutes. Can I submit this project?

You may submit the project. However, please be advised that the expected 15 minute duration for films is the upper limit of what will be considered eligible for the bursary. The assessment panel will have to be satisfied that they also believe your script will result in a high-quality film of shorter duration. It will be up to your script and overall application materials to demonstrate this is a practical reality.

In addition, applicants attention is directed to note that while 15 minutes is the maximum allowable, 10 to 12 minutes is strongly advised as a more acceptable expected duration for projects. Scripts exceeding this recommendation should only be submitted where the extra duration is strongly justified for creative story reasons. Applicants are advised to carefully read the advice notes on script and story development, and short-film writing provided for this fund and which have been made available online.

I entered a script last year and was unsuccessful. Can I re-submit this year?

Yes. There is no restriction on you re-submitting scripts or projects. However, if you have previously not been shortlisted for the scheme it may be worth considering if there are any aspects of either your script or overall application that you could revise before re-submitting in order to improve your competitiveness this year.

I am a writer and do not have a director or producer attached to my project. Can I submit it?

You may submit your project. However, applicants are strongly advised to have a core creative team, comprising at least a producer and director, in place before making a submission. Applications are partly assessed on their feasibility for production to a high creative and technical standard. Having a team in place, and including their inputs on the application will strongly support its consideration.

I am a writer and do not know any Producers or Directors. Will Screen Kerry help me find someone to work with?

Unfortunately Screen Kerry cannot make recommendations regarding team formation. It is up to each applicant to use their best endeavours to identify people they wish to work with. We will however facilitate team building by collating a list of people who get in touch looking for team members or interested in becoming part of a team. This list will have email addresses attached & can be accessed by contacting Screen Kerry. It will be up to individuals to take it from there. Inclusion on the list cannot be seen as an endorsement.

Can I be my own director and producer as well as being the writer?

It is up to each applicant to decide how to approach this. However, all applicants should again take note of the advice that applications are partly assessed on their feasibility for production to a high creative and technical standard. Having a team in place, and including their inputs on the application will strongly support its consideration. Ideally a writer, director, producer team will consist of 2 or 3 people.

I have more than two scripts I'd like to submit. Can I submit more than two projects and let Screen Kerry choose the best ones?

No. You must choose the projects that you believe are your two strongest submissions. Screen Kerry will be unable to accept more than two projects from each applicant/ organisation. Any additional projects received will be deemed ineligible for consideration.

My script contains some scenes which are not set in Kerry. Will this be allowed?

As long as the majority and principal core elements of the story are set and filmed in Kerry, this would be allowed. However, applicants attention is directed to note that one of the primary requirement for bursary funding is to promote and stimulate filmmaking in Kerry. Projects which require filming outside of Kerry should ensure that those scenes are strongly justified for creative reasons and will enhance the overall quality of the film.

My project requires more than the bursary funding available. Is that okay?

Projects submitted should be capable of being realised to a high creative and technical standard under the resources that will be available to the team, including the budget. If additional funding is required, this should be noted clearly on the application and applicants must detail where the balance of funds will be provided. Projects requiring additional funding which is unconfirmed at the time of application may be assessed as being unfeasible.

Contact details:

Siobhan O'Sullivan
Kerry Film Development Officer
SCREEN KERRY
Kerry College – Monavalley Campus, Tralee, Co.Kerry
e: filmkerry@kerryetb.ie