

Archaeological Survey,
Ballyduff,
Dingle Peninsula,
Co. Kerry.



September 2010

Client: The Heritage Office,
Kerry County Council,
County Buildings,
Ratass,
Tralee,
Co. Kerry.

RMP No.: KE036-066 graveyard

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Townland: Ballyduff

Parish: Ballyduff

Barony: Corca Dhuibhne

Local name of graveyard: Ballyduff

XY Co-ords: E454000, N610134

RMP No.: KE036-066 Church & graveyard

No. of named tombs: 2

No. of unnamed tombs: 26

No. of lintelled graves: 26

No. of named headstones: 89

No. of unnamed headstones: 108

No. of architectural fragments: 43

1. Introduction

Ballyduff Church and Graveyard was surveyed using a Magellan ProMark 3 Rover and Base station (Plate 1) and presented in Irish Transverse Mercator (ITM). The GPS graveyard survey datasets were exported using Hangle software from GPS Ireland and then exported into AutoCAD and finished using Adobe Illustrator. Reference numbers mentioned in the main body of the report relate to the ID point given when the survey was undertaken (see A3 plan, Figure 4). A digital photographic record and surname database was also compiled to complement the cartographic survey (Appendix 1). Digital photographs of the features within the graveyard are referenced in the appendix and all photographs are provided on the attached disc.

The survey was undertaken with due regard to:

- Conservation principles as produced by ICOMOS in the Venice and Burra Charters
- The publication in 2004 of the Architectural Heritage Protection-Guidelines for Planners by the DoEHLG
- The heritage objectives as outlined and adopted in the current Kerry County Council Development Plan 2009-2015, Built Heritage (Chapter 10).

The Convention for the Protection of the Architectural Heritage of Europe was signed at the Granada Convention in 1985 and ratified by Ireland in 1997. The conservation aims as stated in the Burra Charter are for the retention or restoration of historical significance with the minimum of physical intervention and that such intervention work be reversible, maintain the structure's character and setting and that all conservation works should be undertaken following comprehensive research.

An information booklet on care and maintenance for tombs should be compiled and supplied to the relevant parish church.

All of these graveyards are recorded monuments protected under the National Monuments (Amendment) Act 1994 and under the jurisdiction of Kerry County Council. All proposed works should be carried out by experience competent personnel under expert archaeological / architectural guidance and supervision. As these sites are recorded monuments conservation and restoration works can only be carried out under licence from the National Monuments Service of the Dept. of Environment, Heritage and Local Gov.

2. Site Location & Description

Ballyduff Church and Graveyard is situated on the N side of the Dingle Peninsula and 10km west of the Castlegregory and 14.5km NE of Dingle (Figure 1 & Plates 1 & 2).

Ballyduff Church and Graveyard is a protected site, recorded in the Record of Monuments and Places (RMP, KE036-066). The bare outline of the basal courses of part of the south and east wall of the church were discovered and recorded in the course of this survey for the first time (Figure 5). The S wall is 1.05m thick and extends from the SE corner W for 11.3m while another *in situ* stone of the S elevation still survives a further 4.7m away to the W. The E gable is also partially exposed for a distance of 7.3m and is 1.3m in thickness.

A record from 1615 records that *'Ballyduffe, psonadge is Sir R. Boyle's gift, waste worth nothing'* (Hickson 1874, 29).

There is no mention of the parish church of Ballyduff by Charles Smith in his chapter on the state of all the parishes in 1756.

An account of Ballyduff by Lewis in 1837 records *'The living is an impropriate curacy, in the diocese of Ardferf and Aghadoe, the rectory being wholly impropriate in the Earl of Cork; the tithes amount to £55, payable to the impropriator, out of which £10 per annum is allowed for the discharge of the clerical duties. There are some ruins of the church in the ancient burial-ground, near which is a small glebe.'* (Lewis 1837, 133).

The tiny sub-circular graveyard of Ballyduff including the site of the rectangular church and its associated glebe land is denoted on the 1st Ed. OS map, sheet 36 of 1841 (Figure 3).

John O'Donovan, writing in August 1841, records *'No part of the old church of this parish now remains, but its graveyard is shown in the north end of the townland of Ballyduff'* (O'Donovan 1983, 111).

A few years later Richard Hitchcock visited Ballyduff and noted *'There are now no traces of the ancient Church which once stood within the graveyard of Ballyduff'* (Hitchcock 1849-50).

By 1896 the graveyard had become only slightly extended to the south and its enclosing walls were now more angular and defined (Figure 4).

Today, Ballyduff has a new burial ground abutting the old one at the SE. This new section was once the unenclosed triangular village green of Ballyduff (Figure 3).

3. Ballyduff Graveyard

3.1 General

The roadway approach to the graveyard of Ballyduff comprises a short and narrow slip road to S from the R550 Conor Hill road to Dingle (Figure 1).

The graveyard at Ballyduff comprises an old medieval burial ground and a new modern section attached at the S (Figure 5).

The new graveyard section was opened possibly in the early 1950's as the two earliest graves recorded there date to 1953. The new graveyard is well ordered neat and easily negotiated throughout along a network of pathways. All of the graves settings and headstones are in good condition.

The old medieval burial ground has no pathways and is in a very poor state of repair with virtually every one of the twenty-five tombs recorded there in a poor dilapidated state of repair. Many of the tombs are either collapsed or partially collapsed and all, bar two, lack any named memorial plaque (Plates 3-6). Furthermore, within the old burial ground there are a number of exposed lintelled graves, several of which are open and collapsed. The old graveyard is studded with one hundred and eight small unnamed gravemarkers, architectural fragments and loose stones throughout. Allied to this the ground is mossy and appears to have been cleared of its vegetation in the past few years as the remains of dead bushes are present in large areas throughout. Growth has re-established itself at the NW corner of the old burial ground which has also become the area for dumping of cuttings and other material (Plate 7). Negotiation around the old medieval graveyard is

achieved with difficulty as there are no formal or informal paths (Plate 2).

Preferential burial in above ground tombs is a common feature in several graveyards in West Kerry and while this appears to be a tradition the more practical reason for it is that the burial ground is stony and rocky and often impossible to dig. However, in the case of Ballyduff it is likely to be tradition rather than ground conditions.

There is only one named headstone with formalised grave setting in the old burial ground at Ballyduff (Plate 8).

4. Entrance

Ample carparking is available immediately in front of the new section of the graveyard (Plate 9). The entrance comprises two modern black painted iron gates set between two square capped and rendered piers in very good order with a simple squeeze-stile immediately beside the right hand or E pier (Plate 10 & Figure 5).

No water or waste collection or storage facilities are provided.

5. Boundaries

The new modern graveyard at Ballyduff is enclosed by a concrete block wall in good order, built in pierced sections and finished with a dash render along its N and E sides. Its W boundary comprises a mature tree lined earthen bank with a deep open drain. Other mature trees straddle the corner of the carpark at the interface angle between the old and new burial grounds. The modern section of Ballyduff Graveyard is not full.

The old medieval section of Ballyduff Graveyard is bounded by a low (0.8m - 1.0m) random rubble wall of local sandstone bedded in mortar and capped with 'soldiers' a NE-SW section of which now separates the old burial ground from the new (Plate 12). A step-stile provides able bodied access into the old burial ground (Plate 13). Otherwise access is gained through a ragged breach at the W end of the separating old boundary wall that is difficult and uneven underfoot (Plate 14). Several sections of the old boundary wall are in rag order especially at the W and NW corner. Several of the capping soldiers along the dividing boundary wall have also been robbed out (Plate 15).

5.1 Recommendations

The old rubble stone boundary wall should be sensitively repaired with similar local sandstone and lime mortar and its soldier capping replaced. This work should only be undertaken under archaeological supervision and by masons with a proven track record of repairing and restoring similar historic walls. A

A more efficient simple pedestrian entrance should be inserted in the separating old boundary wall and the current ad hoc breach repaired.

6. Pathways

Immediately inside the entrance gates a vehicular gravelled accessway bisects the modern graveyard in an NE-SW direction while a gravelled pathway extends around the internal perimeter (Plates 12 & 16 & Figure 5). The well laid out new graveyard section is amply served with several other spur paths both gravelled and informal throughout its interior.

Inside the old medieval graveyard there are no paths, formal or informal. Negotiation around and through the old burial ground is extremely dangerous as the ground is very uneven and bumpy due to very old burials, tombs and gravemarkers. Furthermore, there are many exposed, partially open and collapsed lintelled graves as well as numerous small unhewn gravemarkers. The difficulty of negotiating the graveyard is also hampered by mossy conditions that make it slippery underfoot.

6.1 Recommendations

The new section of Ballyduff Graveyard requires no additional pathways.

The old medieval section of Ballyduff requires a network of narrow pathways to access the interior of this graveyard labyrinth. These new pathways should be narrow and follow the routes of least physical resistance. The layout, definition, construction of new paths within the old burial ground at Ballyduff should only be undertaken by experienced personnel under the full time strict supervision and guidance of an experienced licensed archaeologist as the site is littered with ancient remains and full of tombs and lintelled graves.

7. Named Tombs

Only two named tombs, 32 and 55, were recorded of which one is only partially legible (32-Moynihan) while the other plaque simply reads *O'Connor, Kilcummin Beg* (Plates 5, 6 and 17, Appendix 1 & Figure 5). Both tombs are of the strong-box type and are in poor state of preservation, particularly the Moynihan tomb (55) where many of its basal stones have been robbed out or fallen. Furthermore, examination of its fabric discovered a large dressed architectural fragment (291) from the medieval church of Ballyduff (Plate 18 & Figure 5 and Appendix 6).

7.1 Recommendations

The tombs should be repaired and restored. The O'Connor tomb (32) is in better repair, however, the render on its haunches in particular is in a poor state and needs to be re-rendered. More substantial repairs to the physical fabric of the Moynihan tomb (55) are required and if they are not undertaken soon it is likely to fully collapse. Repairs to both tombs should be undertaken by experienced masons with a proven track record of working on historic structures and in the use of lime mortar etc. This work should only be carried out under expert archaeological advice and supervision as it is most likely that other architectural fragments from the medieval church of Ballyduff are incorporated within the tombs (see Unnamed Tombs section below).

8. Unnamed tombs

Twenty-three unnamed tombs (Appendix 2 & Figure 5) were recorded in various states of disrepair (Plate 3). Many are totally collapsed or partially collapsed and open (Plates 4 & 19). Others are only manifest as moss covered stony mounds, (Plate 20). There is not a single tomb that doesn't require work!

The tombs are mainly house-shaped or upturned-boat style while a few are of the strong-box variety.

8.1 Recommendations

There is an enormous amount of specialist work required to preserve, repair and restore these unnamed tombs at Ballyduff. However, several will require careful rebuilding and important repairs are required of others to close them off. Indeed there is some question as to some tombs if they are viable at all and that maybe they should or could not be refurbished. As these old tomb are built of local red sandstone it will be necessary to repair them with similar material and seal open tombs with sandstone flags.

Grass and moss covering some of the tombs should only be fully removed as the primary element of an agreed inclusive strategy of repairs and other conservation and restoration works. Tombs that are fully covered in grass should be cut back for further evaluation to determine the nature and extent of further conservation / restoration works. This work should be undertaken with expert archaeological advice and guidance.

It is possible that local information would furnish some of the names associated with these unnamed tombs. This information should be collected and entered into the database.

9. Lintelled graves

There are 26 lintelled graves dispersed around the old burial ground partially exposed, open or collapsed (Plate 21; Appendix 3 & Figure 5). Many of them are marked with unhewn unnamed headstones, medieval architectural fragments and archaeological artefacts (Plate 22 & see below).

9.1 Recommendations

The exposed lintelled graves should be repaired properly by masons experienced in historic structures under archaeological expert advice and supervision. The graves should then be covered with earth, re-sodded or re-seeded. The unhewn grave markers should be left *in situ*. This will preserve the graves and make the graveyard easier to negotiate.

10. Named Headstones

There were eighty-nine named and legible headstones recorded at Ballyduff graveyard associated with formal grave settings (Appendix 4, Figure 5 & Plate 1). All the headstones are in good condition and all bar grave 56 (Plate 8) are within the new burial ground.

10.1 Recommendations

No recommendations are required.

11. Unnamed Headstones

There were one hundred and eight unnamed headstones (HWN & Appendix 5) in total recorded in the course of this survey. All of the unnamed headstones are simple grave markers of unhewn local sandstone and are disposed around the entirety of the old burial ground (Figure 5). Some of them mark a number of lintelled graves that are partially exposed on the surface especially around the south side of the ruined church (Plates 22-23). There is a marked concentration at the extreme N corner of the old burial graveyard that may reflect a famine burial area (Figure 5).

11.1 Recommendations

No recommendations required.

12. Architectural fragments

Forty three architectural fragments were recorded, (Appendix 6, Figure 5). Many of which have been re-used in tomb construction while four fragments (268-271) were reused as a grave setting near the remains of the medieval church and the remainder used as headstones for lintelled and other graves (Plates 18 & 22). Some lie loose on the ground (Plates 24-25). Two of the fragments (251 and 254) are mentioned hereunder.

Ten architectural fragments are visible in tomb 46 alone. A group of four (263 a, b, c, d) form part of the north side of the tomb (Plate 26), while three others (260, 261 & 262) are built into and beside the east gable of tomb 46 (Plate 27 & Figure 5). Three others are

partially visible at the SW corner of the tomb (Plate 28).

The medieval architectural fragments are all of local red sandstone, predominantly squared dressed building stones of which some are most likely quoins. Others are more difficult to assign to particular elements of the features of the church as not enough of them are visible in their current reused context within the fabric of the tombs (Plate 27).

Possibly the most definitive and finely carved architectural fragments is the head of a very fine ogee window (251) reused as a gravemarker at the E side of the old burial ground in front of lintelled grave 469 (Figure 5 & Plate 28). The ogee window head dates from the 15th century. Another of the architectural fragments is a complete Holy Water stoup (254) reused as a burial marker on lintelled grave 457 within the E limits of the ruined medieval church (Plate 29 & Figure 5). Preliminary examination suggests that it is of the projecting basin type and not intra-mural.

12.1 Recommendations

The collapsed loose *ex situ* architectural fragments should be collected and removed to the Kerry County Museum for safe keeping storage and individual recording.

The stoup (254) and the ogee head (251) are barely set in loose earth and easily moved. They should be fully recorded, illustrated and placed in the Kerry County Museum for safe keeping.

13. Conclusions

The old medieval burial ground at Ballyduff is in a particularly poor and neglected condition throughout. Many of the tombs and lintelled graves are open, collapsed or partially collapsed and overgrown. Furthermore there are loose rubble stones strewn around everywhere. Archaeologically, however, the old medieval burial ground is very rich and intact as it contains many of the fragments of the medieval church as well as a coherent section of part of the basal remains of the church itself that had, hitherto, never been seen or recorded. Furthermore, as no recent burials have taken place there, the old burial ground is somewhat unique in that there is only one inscribed headstone (Rohan) for the 18th, 19th

or 20th centuries. It would appear that burials between the 18th century and 1953 were interred, either in unnamed tombs and graves or alternatively in other nearby graveyards at Cloghane, Killiney or Stradbally. Ultimately, any potential refurbishment, restoration or conservation works should only be undertaken professionally under the strict supervision, on a daily basis, of an experienced licensed archaeologist.

14. Summary of recommendations for future management/conservation of Ballyduff graveyard

- A comprehensive targeted, staged and costed conservation plan should be undertaken at Ballyduff graveyard as it is in a very bad state of repair. There is so much work to be done that without a coherent plan interim or poorly funded ‘first aid’ type work may only exacerbate the situation.
- A proper entrance should be inserted into the boundary wall separating the old burial ground from the new and the current breach properly repaired with local sandstone rubble and lime mortar by masons experienced in historic walls and structures.
- Dumped rubbish and other modern builder’s rubble as well as mounded bush cuttings should be removed from the old burial ground.
- A water tap, water container and waste collection facilities should be provided.
- The loose or lightly set architectural fragments should be collected, individually recorded and stored in the Kerry County Museum.
- A program of focussed archaeological conservation and repairs should be undertaken on the collapsed, partially collapsed, damaged, partially covered and grass covered named and unnamed tombs.
- The tombs should be repaired re-pointed, re-rendered and restored sensitive to their original construction. This work should be done under the supervision of an archaeologist qualified in this area or a conservation architect experienced in this field and may require Ministerial Consent.
- The exposed lintelled graves should be sensitively repaired with matching material and then covered with earth and re-sodded leaving the unhewn unnamed headstones *in situ*.
- New narrow pathways should be constructed as part of a wider plan for the old graveyard and should only be undertaken under archaeological advice and super-

vision and as an element of a wider comprehensive conservation plan.

- Repairs to the boundary walls should be undertaken by people with a proven track record in repairing dry stone walls.
- An information booklet on care and maintenance for tombs should be compiled and supplied to the relevant parish church.
- It is likely that local information would furnish the names associated with unnamed tombs. This information should be collected.
- An information board similar to one already existing at Killury graveyard, in Lisscurrig townland near Causeway, should be established at a suitable location at the graveyard, most likely beside the entrance gate on its interior.
- *The Care and Conservation of Graveyards*, a publication from The Office of Public Works (OPW) is recommended reading for future maintenance of the church and graveyard.
- An informative booklet on Ballyduff graveyard should be compiled by Kerry County Council and supplied to the relevant parish church. It should include helpful tips for parishioners on caring for the graveyard, and the individual plots, as well as giving advice about works which may professional services such as the cleaning of old headstones etc.

Note on Recommendations

All recommendations as set out above are recommendations only based on visual site fieldwork undertaken by the writer. No invasive or other intervention work was undertaken in the course of producing this report. Access into the surviving church tower was not possible as the entrance was boarded up. Ultimately, no responsibility will be accepted by the writer with regard to the undertaking of the conservation work as recommended in this report and based only on visual inspection. The ultimate decision on recommendations etc rests with Kerry County Council and the National Monuments Service of the Dept. of Environment Heritage and Local Government.

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16. Figures



Figure 1: Site location map. Extract from OS Discovery series 1: 50,000, sheet 70.

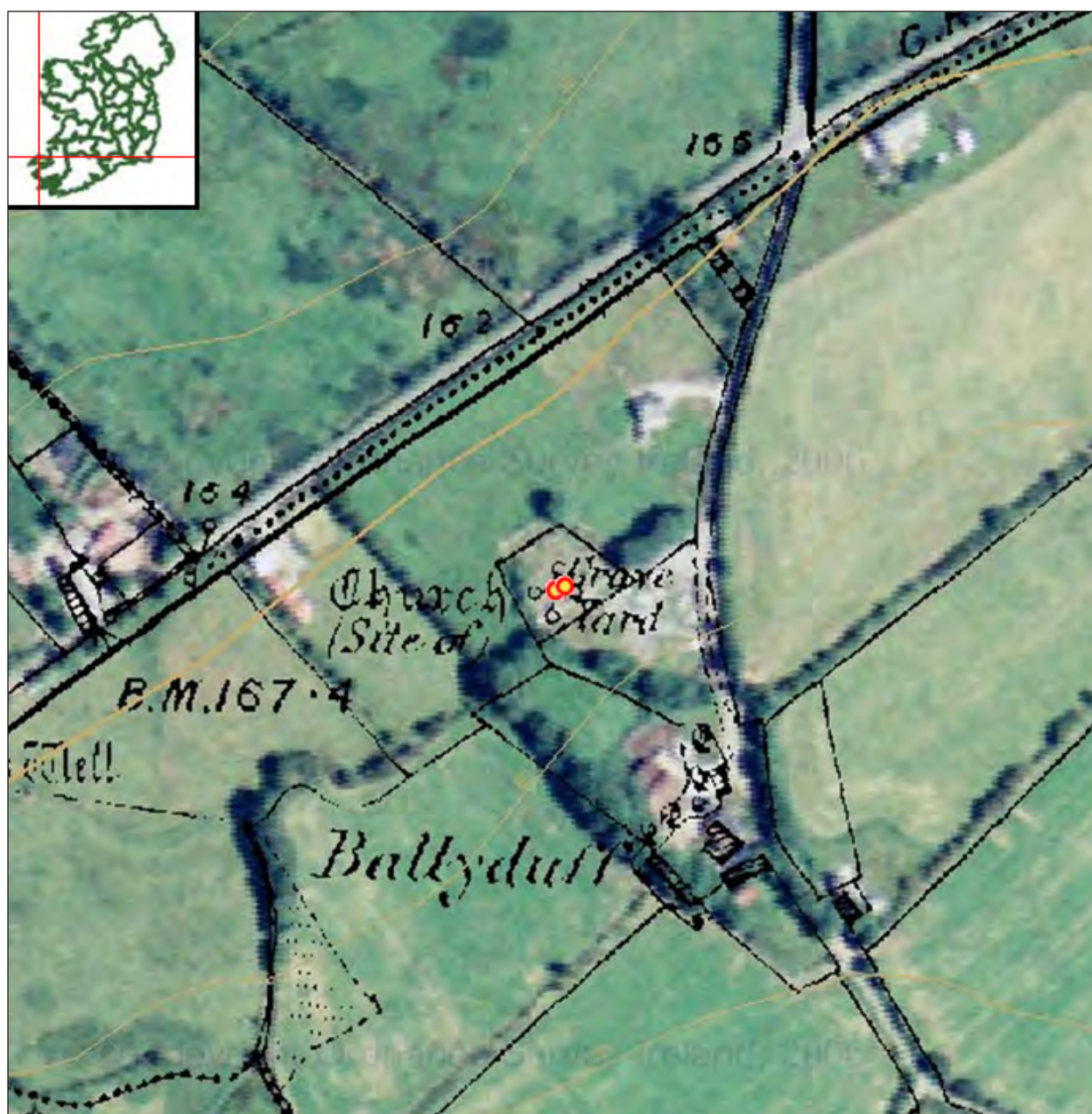


Figure 2: Ortho-image extract from National Monuments Service online database of recorded monuments.



Figure 3: Extract from OS 1st Edition 1841 map, sheet 036.

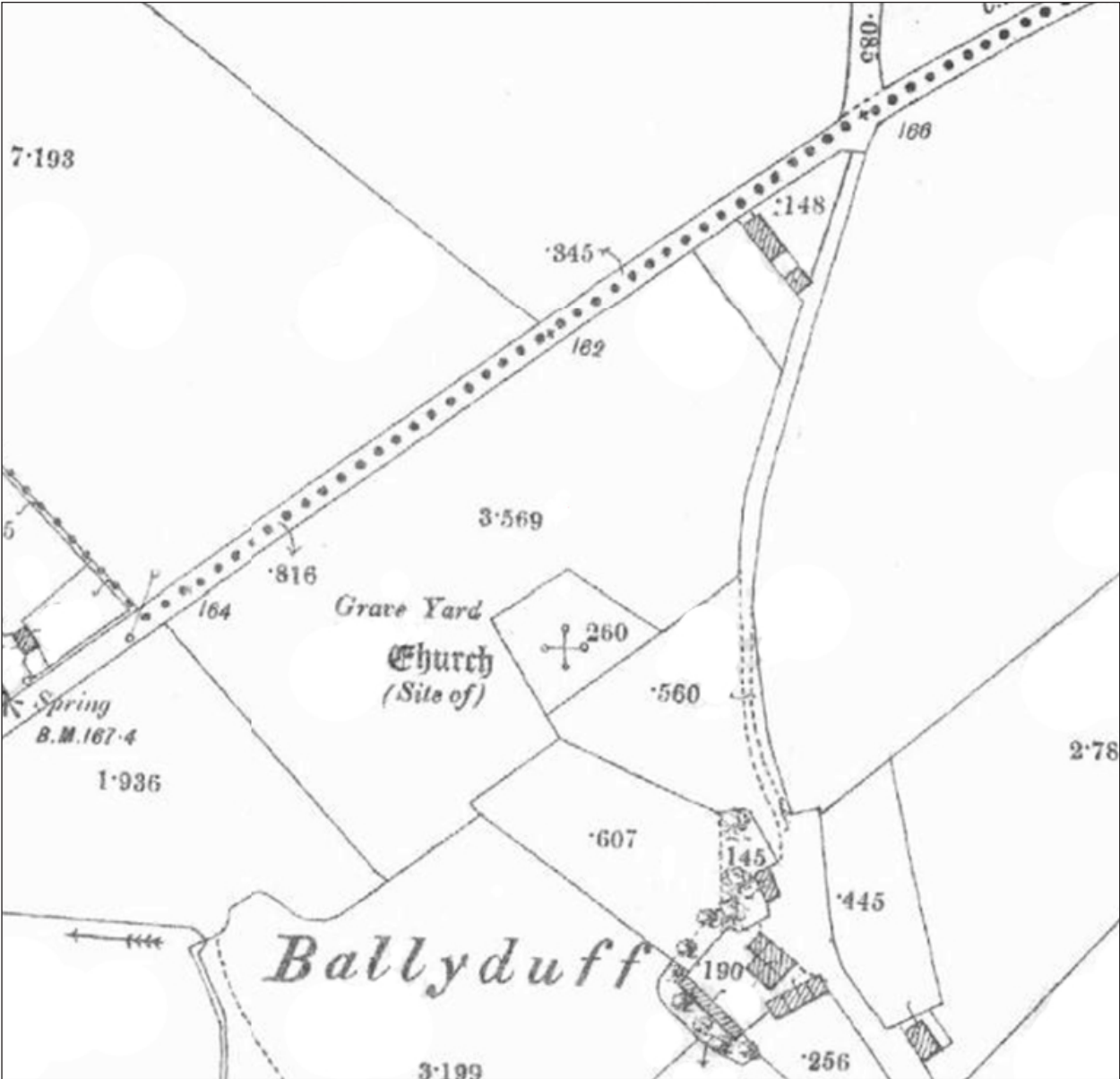


Figure 4: Extract from OS 2nd Edition 25" 1896, sheet.

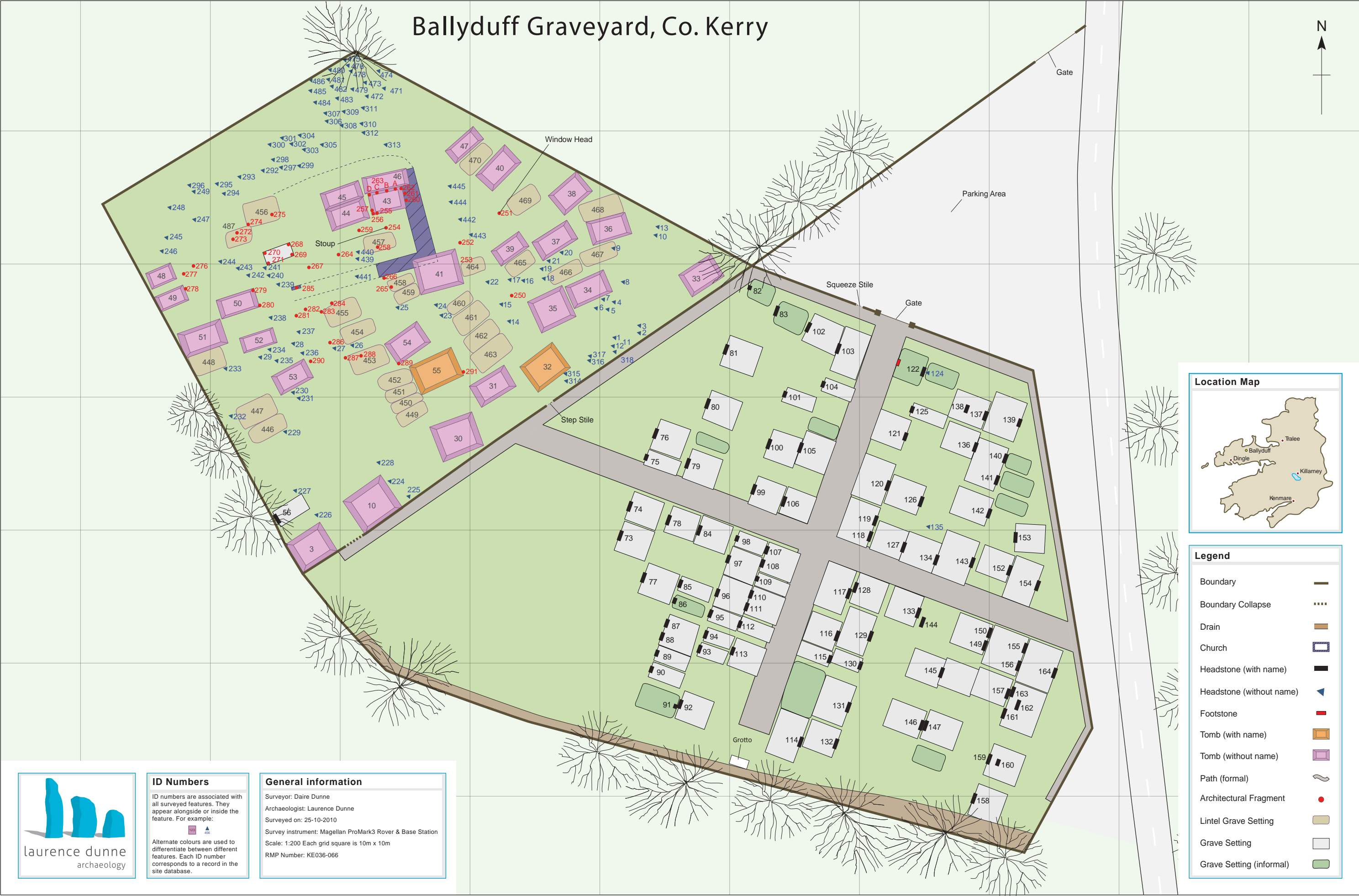


Figure 5: Archaeological survey plan of Ballyduff Graveyard, 2010.

17. Plates

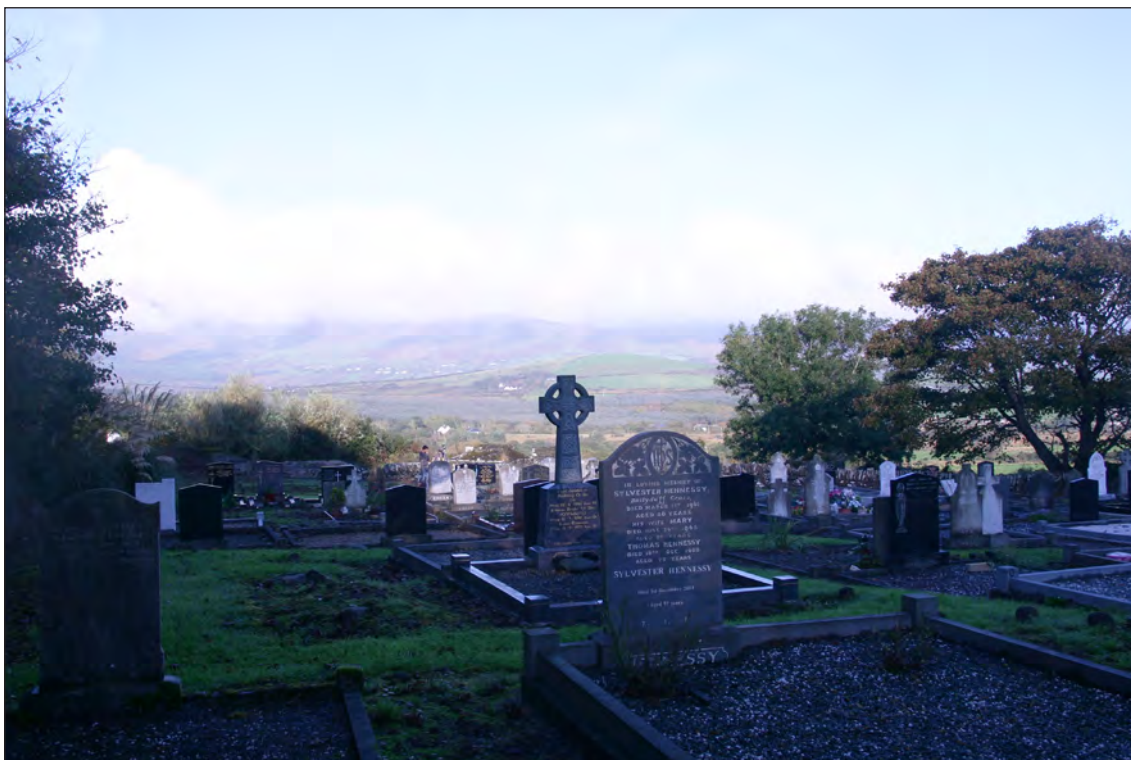


Plate 1: View of modern section of Ballyduff Graveyard from south. Note Mount Brandon in background

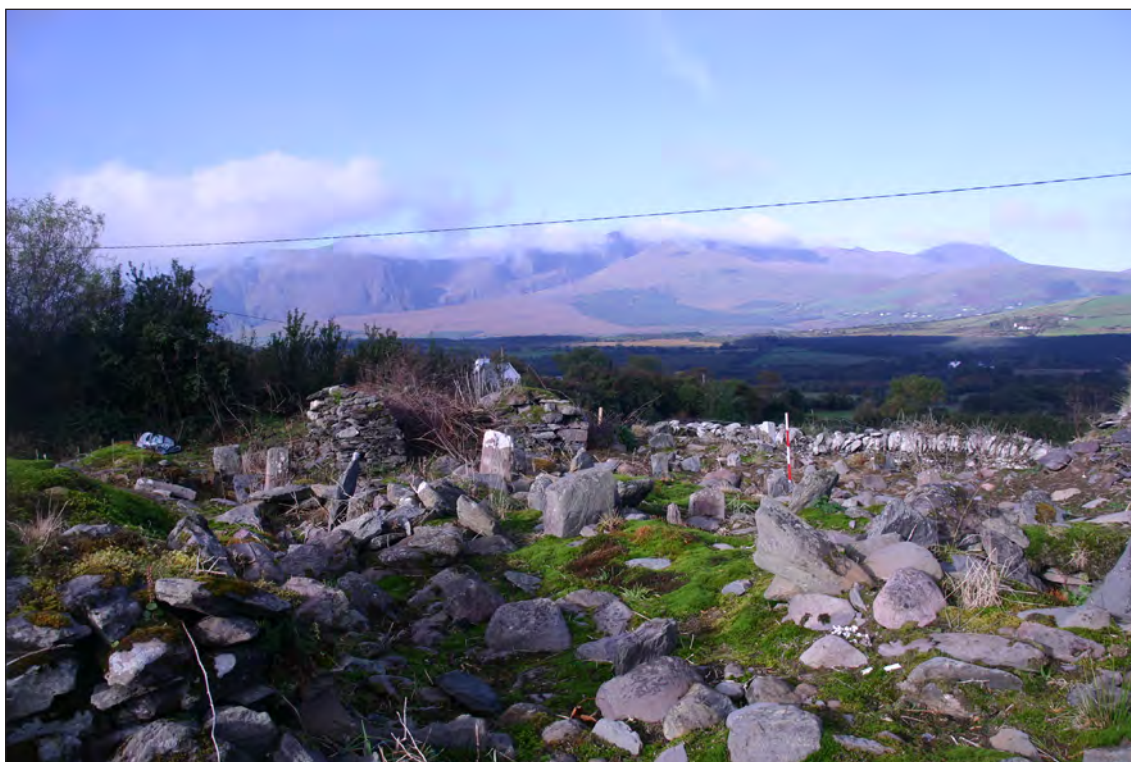


Plate 2: View from east of interior of north western limits of the old medieval burial ground of Ballyduff. Note Mount Brandon in background



Plate 3: View of eastern limits of the interior of the medieval burial ground at Ballyduff. The varying state of disrepair of the tombs and open lintelled graves



Plate 4: View of collapsed unnamed tomb 10 at Ballyduff Graveyard



Plate 5: View of the O'Connor tomb 32 at Ballyduff Grave yard



Plate 6: View of the partially collapsed Moynihan tomb 55 in Ballyduff Graveyard

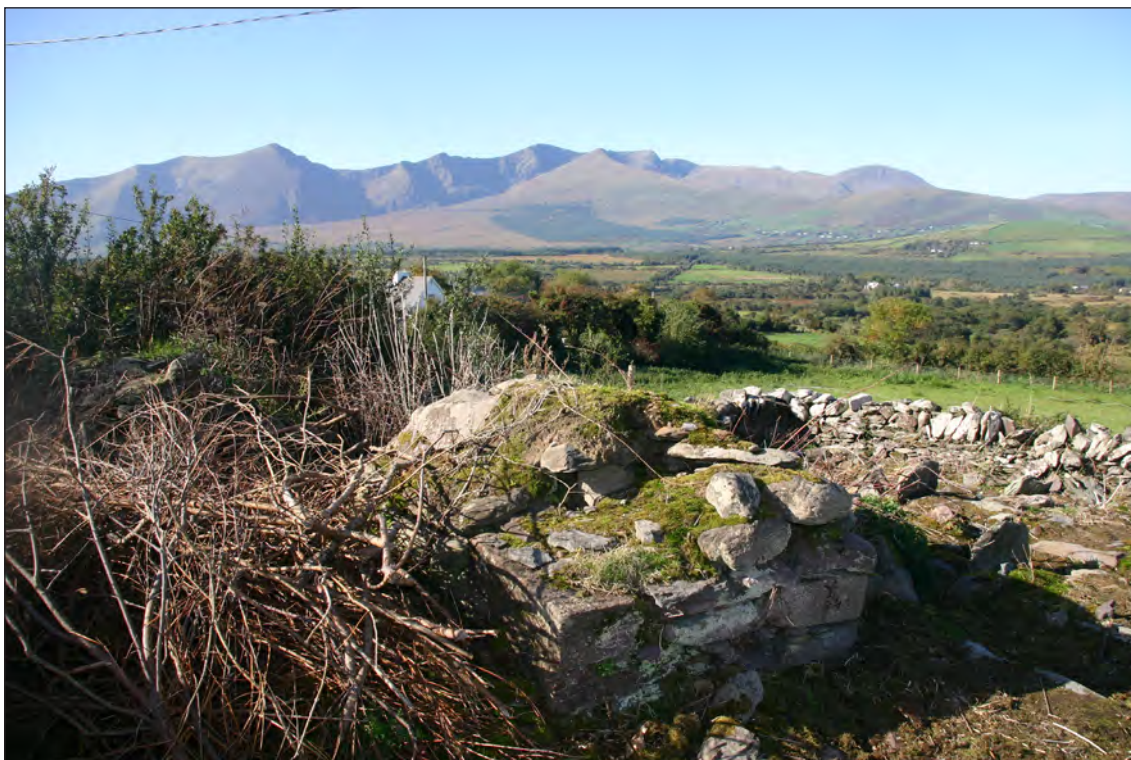


Plate 7: View from SE of unmanaged, overgrown area at NW area of Ballyduff Graveyard



Plate 8: View of the headstone in memory of Mary O'Connor-Rohan who died on the 22nd December 1874 aged 28. This is the only headstone (56) and modern formalised grave setting in the old section of Ballyduff Graveyard and also the oldest inscribed memorial in Ballyduff



Plate 9: View of the carparking area and approach to the entrance of Ballyduff Graveyard from N



Plate 10: Exterior view of entrance gates, squeeze-stile and walls of modern section of Ballyduff Graveyard



Plate 11: View of unused NW limits of modern section of Ballyduff Church



Plate 12: View from E of graveled pathway and rubble stone wall separating the modern section of Ballyduff Graveyard from the old medieval burial ground



Plate 13: View of step-stile midway along rubble stone wall enclosing old section of Ballyduff Graveyard



Plate 14: View of breach in W limits of rubble stone wall separating modern burial ground from old. The breach now forms an ad hoc entrance gap

Plate 15: View of E limits of rubble boundary wall at Ballyduff. Note soldier capping, some of which have been robbed out

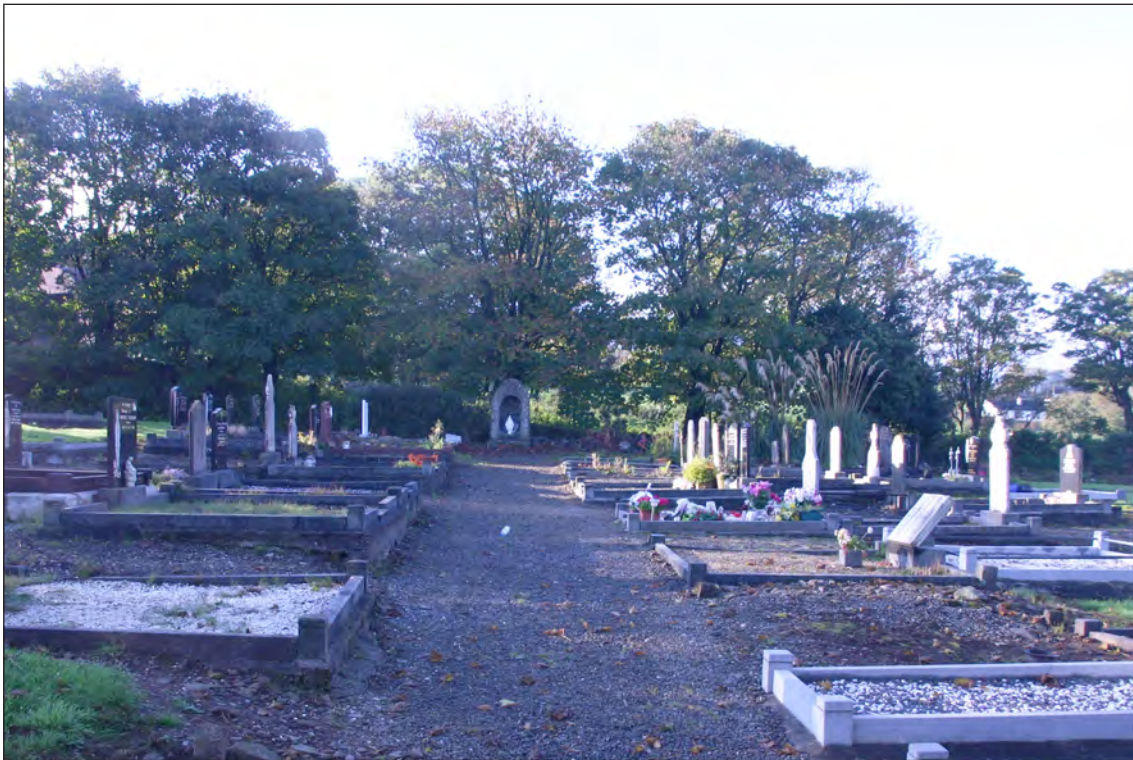


Plate 16: View of vehicular graveled pathway immediately inside gates of modern section of Ballyduff Graveyard

Plate 17: Overview of memorial slab capping partially collapsed tomb 55 in memory of Thomas Moynihan. The 19th century date has disappeared



Plate 18: View of SE limits of partially collapsed Moynihan tomb, 55 at Ballyduff. Note reused architectural fragment (291) from medieval church



Plate 19: Interior view of open and broken tomb 45 at N limits of the old section of Ballyduff Graveyard



Plate 20: Interior view from W of Ballyduff Graveyard. Note collapsed tombs, open lintelled graves and architectural fragment



Plate 21: View of partially collapsed lintelled graves 466 & 467 at SE limits of old burial ground.



Plate 22: View of interior of old Ballyduff burial ground from S. Note the scattered collapsed remains including upright medieval architectural fragment 281 and horizontal fragment 282.



Plate 23: View from W of four architectural fragments (273-275) reused and marking lintelled grave 487 and 456 at NW limits of Ballyduff Church



Plate 24: View of easily movable architectural fragment 252 lying loose at E area of Ballyduff Graveyard



Plate 25: View of architectural fragment 290 at W limits of Ballyduff Graveyard lying loose beside tomb 53



Plate 26: View of N side of tomb 43 in Ballyduff Graveyard. Note reuse of four substantial architectural fragments, (263 a-d), possibly quoins



Plate 27: View of east gable of tomb 43. Note architectural fragments 260-263 at base



Plate 28: View of SW corner of tomb 43. Note three reused architectural fragments 255, 256 and 257





Plate 29: View of architectural fragment (251) comprising ogee head of 15th century window reused as gravemarker in Ballyduff Graveyard




Plate 30: View of Holy Water stoup (254) reused as gravemarker within E limits of Ballyduff Church


18. Appendix 1 Named Tombs


Surname:	MOYNIHAN
Tomb No:	55
Photo No:	159_0028 AND 0029
Photo:	
Notes:	
Collapsed	P
Open	N
Rendered	N
Overgrown	P


Surname:	O'CONNOR
Tomb No:	32
Photo No:	159_0003 AND 0004
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N


19. Appendix 2 Unnamed Tombs


Tomb No:	3
Photo No:	149_1445
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	P


Tomb No:	10
Photo No:	149_1446 447
Photo:	
Notes:	
Collapsed	Y
Open	Y
Rendered	Y
Overgrown	N


Tomb No:	30
Photo No:	159_0001
Photo:	
Notes:	
Collapsed	N
Open	P
Rendered	N
Overgrown	P


Tomb No:	31
Photo No:	159_0002
Photo:	
Notes:	
Collapsed	P
Open	N
Rendered	N
Overgrown	P


Tomb No:	33
Photo No:	159_0005
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y


Tomb No:	34
Photo No:	159_0006
Photo:	
Notes:	
Collapsed	P
Open	N
Rendered	N
Overgrown	P


Tomb No:	35
Photo No:	159_0007
Photo:	
Notes:	
Collapsed	P
Open	N
Rendered	Y
Overgrown	P


Tomb No:	36
Photo No:	159_0008
Photo:	
Notes:	
Collapsed	P
Open	N
Rendered	N
Overgrown	P


Tomb No:	37
Photo No:	159_0009
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	P


Tomb No:	38
Photo No:	159_0010
Photo:	
Notes:	
Collapsed	P
Open	N
Rendered	N
Overgrown	P


Tomb No:	39
Photo No:	159_0012
Photo:	
Notes:	
Collapsed	N
Open	Y
Rendered	N
Overgrown	P


Tomb No:	40
Photo No:	159_0013
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	P


Tomb No:	41
Photo No:	159_0014
Photo:	
Notes:	
Collapsed	Y
Open	Y
Rendered	N
Overgrown	P


Tomb No:	43
Photo No:	159_0016
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	P


Tomb No:	44
Photo No:	159_0017
Photo:	
Notes:	
Collapsed	P
Open	N
Rendered	N
Overgrown	P


Tomb No:	45
Photo No:	159_0018
Photo:	
Notes:	
Collapsed	P
Open	Y
Rendered	N
Overgrown	P


Tomb No:	46
Photo No:	159_0019
Photo:	
Notes:	
Collapsed	P
Open	N
Rendered	N
Overgrown	Y


Tomb No:	47
Photo No:	159_0020
Photo:	
Notes:	
Collapsed	P
Open	N
Rendered	N
Overgrown	Y


Tomb No:	48
Photo No:	159_0021
Photo:	
Notes:	
Collapsed	N
Open	Y
Rendered	N
Overgrown	Y


Tomb No:	49
Photo No:	159_0022
Photo:	
Notes:	
Collapsed	P
Open	N
Rendered	N
Overgrown	Y

Tomb No:	50
Photo No:	159_0023
Photo:	
Notes:	
Collapsed	P
Open	N
Rendered	N
Overgrown	P

Tomb No:	51
Photo No:	159_0024
Photo:	
Notes:	
Collapsed	P
Open	N
Rendered	N
Overgrown	P

Tomb No:	52
Photo No:	159_0025
Photo:	
Notes:	
Collapsed	N
Open	Y
Rendered	N
Overgrown	P

Tomb No:	53
Photo No:	159_0026
Photo:	
Notes:	
Collapsed	P
Open	Y
Rendered	N
Overgrown	Y

Tomb No:	54
Photo No:	159_0027
Photo:	
Notes:	
Collapsed	P
Open	N
Rendered	N
Overgrown	Y


20. Appendix 3 Lintelled Graves


Grave No	Collapsed	Open	Overgrown
446	N	N	P
447	N	P	P
448	N	N	Y
449	N	N	Y
450	N	N	Y
451	N	N	Y
452	N	N	Y
453	N	N	Y
454	N	P	Y
455	N	N	N
456	Y	Y	P
457	N	P	Y
458	Y	Y	P
459	Y	Y	P
460	P	P	Y
461	N	N	Y
462	N	N	Y
463	Y	Y	P
464	N	P	P
465	P	P	N
466	P	P	N
467	P	P	N
468	P	Y	P
469	N	N	P
470	N	N	P


21. Appendix 4 Named Headstones

Surname:	BRICK
Grave No:	81
Photo No:	159_0043
Photo:	

Surname:	BRICK
Grave No:	127
Photo No:	159_0100
Photo:	

Surname:	CLEARY
Grave No:	101
Photo No:	159_0062
Photo:	

Surname:	DALY
Grave No:	136
Photo No:	159_0108
Photo:	


Surname:	DEADY
Grave No:	98
Photo No:	159_0059
Photo:	

Surname:	DEADY
Grave No:	113
Photo No:	159_0088
Photo:	


Surname:	FERRITER
Grave No:	139
Photo No:	159_0111
Photo:	


Surname:	FERRITER
Grave No:	140
Photo No:	159_0112
Photo:	

Surname:	FERRITER
Grave No:	141
Photo No:	159_0112
Photo:	


Surname:	FITZGERALD
Grave No:	85
Photo No:	159_0047
Photo:	


Surname:	FITZGERALD
Grave No:	92
Photo No:	159_0053
Photo:	


Surname:	GALVIN
Grave No:	133
Photo No:	159_0106
Photo:	

Surname:	GREANEY
Grave No:	106
Photo No:	159_0082
Photo:	


Surname:	HARNETT
Grave No:	94
Photo No:	159_0055
Photo:	

Surname:	HENNESSY
Grave No:	104
Photo No:	159_0080
Photo:	

Surname:	HENNESSY
Grave No:	114
Photo No:	159_0089
Photo:	

Surname:	HENNESSY
Grave No:	149
Photo No:	159_0120
Photo:	


Surname:	HENNESSY
Grave No:	150
Photo No:	159_0121
Photo:	


Surname:	HENNESSY
Grave No:	159
Photo No:	159_0130
Photo:	


Surname:	HENNESSY
Grave No:	160
Photo No:	159_0131
Photo:	

Surname:	HOARE
Grave No:	144
Photo No:	159_0115
Photo:	


Surname:	HORGAN
Grave No:	125
Photo No:	159_0098
Photo:	


Surname:	KENNEDY
Grave No:	96
Photo No:	159_0057
Photo:	

Surname:	KENNEDY
Grave No:	100
Photo No:	159_0061
Photo:	

Surname:	KENNEDY
Grave No:	158
Photo No:	159_0129
Photo:	

Surname:	KNIGHTLY
Grave No:	118
Photo No:	159_0093
Photo:	

Surname:	KNIGHTLY
Grave No:	119
Photo No:	159_0094
Photo:	


Surname:	MAHONY
Grave No:	116
Photo No:	159_0091
Photo:	

Surname:	MAUNSELL
Grave No:	89
Photo No:	159_0050
Photo:	

Surname:	MAUNSELL
Grave No:	121
Photo No:	159_0096
Photo:	


Surname:	MAUNSELL
Grave No:	143
Photo No:	159_0114
Photo:	


Surname:	MCCARTHY
Grave No:	78
Photo No:	159_0040
Photo:	

Surname:	MCKENNA
Grave No:	154
Photo No:	159_0125
Photo:	


Surname:	MOORE
Grave No:	126
Photo No:	159_0099
Photo:	

Surname:	MORAN
Grave No:	83
Photo No:	159_0045
Photo:	


Surname:	MORIARTY
Grave No:	99
Photo No:	159_0060
Photo:	

Surname:	MORIARTY
Grave No:	130
Photo No:	159_0103
Photo:	


Surname:	MULLALLY
Grave No:	105
Photo No:	159_0081
Photo:	


Surname:	Ó BROSNACHÁIN
Grave No:	148
Photo No:	159_0119
Photo:	

Surname:	Ó DUBHDA
Grave No:	137
Photo No:	159_0109
Photo:	


Surname:	Ó DUBHDA
Grave No:	88
Photo No:	159_0049
Photo:	


Surname:	Ó SÉ
Grave No:	147
Photo No:	159_0118
Photo:	


Surname:	O'CONNOR
Grave No:	86
Photo No:	159_0048
Photo:	

Surname:	O'CONNOR
Grave No:	87
Photo No:	159_0048
Photo:	

Surname:	O'CONNOR
Grave No:	90
Photo No:	159_0051
Photo:	

Surname:	O'CONNOR
Grave No:	115
Photo No:	159_0090
Photo:	


Surname:	O'CONNOR
Grave No:	120
Photo No:	159_0095
Photo:	

Surname:	O'CONNOR
Grave No:	132
Photo No:	159_0105
Photo:	

Surname:	O'CONNOR
Grave No:	153
Photo No:	159_0124
Photo:	


Surname:	O'CONNOR-ROHAN
Grave No:	56
Photo No:	159_0030
Photo:	

Surname:	O'DONNELL
Grave No:	102
Photo No:	159_0063
Photo:	

Surname:	O'DONNELL
Grave No:	161
Photo No:	159_0132
Photo:	

Surname:	O'DONNELL
Grave No:	162
Photo No:	159_0133
Photo:	


Surname:	O'DONNELL
Grave No:	163
Photo No:	159_0134
Photo:	


Surname:	O'DOWD
Grave No:	82
Photo No:	159_0044
Photo:	

Surname:	O'DOWD
Grave No:	138
Photo No:	159_0110
Photo:	

Surname:	O'DOWD
Grave No:	145
Photo No:	159_0116
Photo:	


Surname:	O'FLAHERTY
Grave No:	75
Photo No:	159_0034
Photo:	

Surname:	O'FLAHERTY
Grave No:	76
Photo No:	159_0035
Photo:	

Surname:	O'FLAHERTY
Grave No:	84
Photo No:	159_0046
Photo:	

Surname:	O'FLAHERTY
Grave No:	107
Photo No:	159_0083
Photo:	

Surname:	O'FLAHERTY
Grave No:	108
Photo No:	159_0083
Photo:	


Surname:	O'FLAHERTY
Grave No:	117
Photo No:	159_0092
Photo:	

Surname:	O'FLAHERTY
Grave No:	157
Photo No:	159_0128
Photo:	

Surname:	O'FLAHERTY
Grave No:	164
Photo No:	159_0135
Photo:	

Surname:	O'MAHONY
Grave No:	131
Photo No:	159_0104
Photo:	


Surname:	O'MAHONY
Grave No:	134
Photo No:	159_0107
Photo:	


Surname:	O'MAHONY
Grave No:	146
Photo No:	159_0117
Photo:	


Surname:	O'REGAN
Grave No:	77
Photo No:	159_0039
Photo:	


Surname:	O'SULLIVAN
Grave No:	74
Photo No:	159_0033
Photo:	


Surname:	REHMAN
Grave No:	91
Photo No:	159_0052
Photo:	

Surname:	REIDY
Grave No:	129
Photo No:	159_0102
Photo:	


Surname:	ROHAN
Grave No:	73
Photo No:	159_0032
Photo:	

Surname:	ROHAN
Grave No:	79
Photo No:	159_0041
Photo:	

Surname:	ROHAN
Grave No:	95
Photo No:	159_0056
Photo:	


Surname:	ROHAN
Grave No:	110
Photo No:	159_0085
Photo:	

Surname:	ROHAN
Grave No:	111
Photo No:	159_0086
Photo:	

Surname:	ROHAN
Grave No:	112
Photo No:	159_0087
Photo:	


Surname:	SCANLON
Grave No:	103
Photo No:	159_0079
Photo:	

Surname:	SCANLON
Grave No:	122
Photo No:	159_0097
Photo:	


Surname:	SHEEHY
Grave No:	128
Photo No:	159_0101
Photo:	

Surname:	SMITH
Grave No:	80
Photo No:	159_0042
Photo:	

Surname:	SMITH
Grave No:	155
Photo No:	159_0126
Photo:	

Surname:	SMITH
Grave No:	156
Photo No:	159_0127
Photo:	

Surname:	SPILLANE
Grave No:	142
Photo No:	159_0113
Photo:	

Surname:	SPILLANE
Grave No:	152
Photo No:	159_0122
Photo:	

Surname:	WALSH
Grave No:	93
Photo No:	159_0054
Photo:	

Surname:	WALSH
Grave No:	97
Photo No:	159_0058
Photo:	

Surname:	WALSH
Grave No:	109
Photo No:	159_0084
Photo:	

22. Appendix 5 Unnamed Headstones


Grave No	Notes
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Grave No	Notes
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Grave No	Notes
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23. Appendix 6 Architectural Fragments


ID No:	250	Notes	Rectangular punch dressed sandstone block, 0.28m x 0.23m x 0.16m, reused as gravemarker at SE limits of old burial ground.
Photo No:	149_1448		
Photo:			
ID No:	251	Notes	Punch dressed sandstone 15th century ogee head of window, 0.41m x 0.44m x 0.23m, reused as headstone of lintelled grave at NW of old burial ground.
Photo No:	149_1449		
Photo:			
ID No:	252	Notes	L shaped punched dressed sandstone slab, 0.73m x 0.36m x 0.13m, lying loose on ground.
Photo No:	149_1450		
Photo:			

ID No:	253	Notes	Rectangular block of sandstone with linear dressing reused as blocking stone in front of tomb 41, dimensions 0.83m x 0.29m x 0.22m.
Photo No:	149_1451		
Photo:			


ID No:	254	Notes	Sub-rectangular Holy Water stoup with outer corners rounded. Of coarse hewn sandstone situated at eastern limits of interior of church and reused as gravemarker. Dimensions: (Bowl) 0.28m x 0.215m x 0.08m depth; external 0.44m x 0.29m x 0.16m.
Photo No:	149_1452		
Photo:			

ID No:	255	Notes	Rectangular sandstone punch dressed block with short edge chamfered, 0.68m x 0.29m x 0.15m, built into SW corner of 43.
Photo No:	149_1453		
Photo:			


ID No:	256	Notes	Coursed immediately above 255 is another sandstone block. Dims: 0.39m x 0.30m x 0.17m.
Photo No:	149_1453		
Photo:			




ID No:	257	Notes	Visible in side 255 and beneath 256 one surface of stone visible only with chamfer on one corner and rebate on the other. Dims: 0.245 m x c 0.023m.
Photo No:	149_1453		
Photo:			


ID No:	258	Notes	Partially exposed in lintelled grave 457 is a punch dressed sandstone architectural fragment, 0.12m x 0.28m .
Photo No:	149_1454		
Photo:			


ID No:	259	Notes	Partially visible small architectural fragment, 0.17m x 0.25m in interior of Ballyduff Church.
Photo No:	149_1456		
Photo:			

ID No:	260	Notes	Punch dressed sandstone block with chamfered edge, 4m x 0.3m x 0.22m, abutting NE corner of exposed basal remains of medieval church and beside tomb 43.
Photo No:	149_1457		
Photo:			


ID No:	261	Notes	Rectangular punch dressed sandstone with broken chamfered edge lying beside AF 260 in front of gable of tomb 43. Dims: 0.52m x 0.26 x 0.11m.
Photo No:	149_1457		
Photo:			


ID No:	262	Notes	Partially visible projecting from base of E gable of tomb 43 is a sandstone block
Photo No:	149_1458		chamfered on one corner and rebated on opposite. Dims: 0.66m x 0.32m x 0.20m.
Photo:			
ID No:	263 A, B, C, D	Notes	Group of four rectangular punch dressed sandstone blocks reused on N side of tomb 43. Specific dimensions not taken due to precarious collapsed nature of tomb 46 beside and below tomb 43.
Photo No:	149_1459		
Photo:			
ID No:	264	Notes	Upright rectangular punch dressed sandstone block, 0.45m x 0.21m x 0.13m, reused as gravemarker.
Photo No:	149_1460		
Photo:			


ID No:	265	Notes	Rectangular sandstone architectural fragment, 0.58m x 0.18m lying on lintelled grave 458.
Photo No:	149_1461		
Photo:			


ID No:	266	Notes	Partially concealed architectural fragment in lintelled grave.
Photo No:	149_1461		
Photo:			

ID No:	267	Notes	Upright square punch dressed architectural fragment reused as gravemarker at W limits of Ballyduff Church, 0.25m x 0.22m x 0.23m.
Photo No:	149_1462		
Photo:			


ID No:	268 - 271	Notes	Four rectangular blocks top surface only visible as reused sides of possible lintelled grave at W limits of ruined church.
Photo No:	149_1463		
Photo:			

ID No:	272	Notes	Horizontal punch dressed sandstone reused as side of lintelled grave. Dims: 0.64m x 0.23m x 0.11m (exposed).
Photo No:	149_1464		
Photo:			

ID No:	273	Notes	Rectangular punch dressed upright sandstone block used as headstone of possible lintelled grave. Dims: 0.71m x 0.25 x 0.17m
Photo No:	149_1464		
Photo:			


ID No:	274	Notes	Rebated and chamfered dressed sandstone reused as part of corner of lintelled grave. Dims: 0.63m x max 0.35m x 0.22m.
Photo No:	149_1465		
Photo:			

ID No:	275	Notes	Partially exposed in a lintelled grave is square sandstone block with punch dressing. Dims: 0.36m x 0.33m x 0.21m.
Photo No:	149_1466		
Photo:			


ID No:	277	Notes	Partially accessible beside tomb 48, architectural sandstone fragment 0.45m x 0.24m
Photo No:	149_1468		
Photo:			


ID No:	278	Notes	Partially accessible beside tomb 49,
Photo No:	149_1469		architectural sandstone fragment, 0.45m x 0.37m x 0.18
Photo:			


ID No:	279	Notes	Reused rectangular punch dressed
Photo No:	149_1470		architectural fragment, 0.48m x 0.24m, at NW corner of tomb 50.
Photo:			


ID No:	280	Notes	Reused squared and punch dressed
Photo No:	149_1471		architectural fragment, 0.46m x 0.22m x 0.19m, at SW corner of tomb 50.
Photo:			


ID No:	281	Notes	Partially exposed corner end of rectangular punch dressed sandstone block. Exposed dims: L. 0.24m x W. 0.18m x H. 0.20m.
Photo No:	149_1472		
Photo:			

ID No:	282	Notes	Broken rectangular punch dressed sandstone block lying loose on the ground 2m W of AF 282. Dims: 0.56m x 0.32m x 0.15m (exposed).
Photo No:	149_1473		
Photo:			

ID No:	283	Notes	Upright large punch dressed sandstone block with chamfered edge down one side. Stone is set as headstone for lintelled grave. Dims: 0.72m (exposed max ht.) x 0.30m x 0.28m.
Photo No:	149_1474		
Photo:			


ID No:	284	Notes	Horizontal rectangular punch dressed sandstone block with single chamfer on one short edge. Stone lies beside AF281. Dims: 0.61m x 0.23m x 0.25m.
Photo No:	149_1474		
Photo:			


ID No:	285	Notes	Large conglomerate punch dressed in situ block of W limits of S interior wall of medieval church. Dims: 0.73m x. 0.37m x max 0.22m.
Photo No:	149_1475		
Photo:			

ID No:	286	Notes	Upright rectangular sandstone slab, 0.60m x 0.30m x 0.20m, reused as headstone of lintelled grave.
Photo No:	149_1476		
Photo:			

ID No:	287	Notes	Upright punch dressed sandstone
Photo No:	149_1477		rectangular block, 0.42m x 0.23m x 0.19m,
Photo:	with partial chamfer on NW angle at base.		
			

ID No:	288	Notes	Partially exposed punch dressed sandstone
Photo No:	149_1477		lying beside AF287. Dims: 0.30m x 0.23m x
Photo:	0.12m (exposed).		
			

ID No:	289	Notes	Long rectangular punch dressed sandstone
Photo No:	149_1478		block, 0.82m x 0.27m x c 0.31m, reused in
Photo:	SW corner of unnamed tomb 54.		
			

ID No:	290	Notes	Rectangular punch dressed sandstone fragment 0.44m x 0.16m lying in front of tomb 53.
Photo No:	149_1479		
Photo:			

ID No:	291	Notes Long rectangular punch dressed sandstone block, 0.72 x 0.33m x 0.21m, reused in SE corner of Moynihan tomb 55.
Photo No:	149_1480	
Photo:	