

Archaeological Survey,
Garfinny,
Dingle,
Co. Kerry.



November 2010

Client: The Heritage Office,
Kerry County Council,
County Buildings,
Ratass,
Tralee,
Co. Kerry.

RMP No.: KE043-228 church and graveyard

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Townland: Garfinny

Parish: Garfinny

Barony: Corca Dhuibhne

Local name of graveyard: Garfinny

XY Co-ords: E447100, N601938

RMP No.: KE043-228 Church & graveyard

No. of named tombs: 51

No. of unnamed tombs: 48

No. of lintelled graves: 22

No. of graveslabs: 2

No. of named headstones: 49

No. of unnamed headstones: 74

No. of notched headstones: 8

No. of holed stones: 1

No. of cross slabs: 13

No. of architectural fragments: 2

1. Introduction

Garfinny Church and Graveyard was surveyed using a Magellan ProMark 3 Rover and Base station (Plate 1) and presented in Irish Transverse Mercator (ITM). The GPS graveyard survey datasets were exported using Hangle software from GPS Ireland and then exported into AutoCAD and finished using Adobe Illustrator. Reference numbers mentioned in the main body of the report relate to the ID point given when the survey was undertaken (see A3 plan, Figure 4). A digital photographic record and surname database was also compiled to complement the cartographic survey (Appendix 1). Digital photographs of the features within the graveyard are referenced in the appendix and all photographs are provided on the attached disc.

The survey was undertaken with due regard to:

- Conservation principles as produced by ICOMOS in the Venice and Burra Charters
- The publication in 2004 of the Architectural Heritage Protection-Guidelines for Planners by the DoEHLG
- The heritage objectives as outlined and adopted in the current Kerry County Council Development Plan 2009-2015, Built Heritage (Chapter 10).

The Convention for the Protection of the Architectural Heritage of Europe was signed at the Granada Convention in 1985 and ratified by Ireland in 1997. The conservation aims as stated in the Burra Charter are for the retention or restoration of historical significance with the minimum of physical intervention and that such intervention work be reversible, maintain the structure's character and setting and that all conservation works should be undertaken following comprehensive research.

An information booklet on care and maintenance for tombs should be compiled and supplied to the relevant parish church.

All of these graveyards are recorded monuments protected under the National Monuments (Amendment) Act 1994 and under the jurisdiction of Kerry County Council. All proposed works should be carried out by experience competent personnel under expert archaeological / architectural guidance and supervision. As these sites are recorded monuments conservation and restoration works can only be carried out under licence from the National Monuments Service of the Dept. of Environment, Heritage and Local Gov.

2. Site Location & Description

Garfinny Graveyard is situated on the S side of the Dingle Peninsula *circa* 4km E of Dingle (Figure 1 & Plates 1 - 2).

It is situated on an elevated site at 50m OD on the lower SE slopes of the Sugar Loaf hill of the Slieve Mish Mountains with expansive southerly views over Trabeg, Dingle Bay and the Iveragh Peninsula in the background.

Garfinny Church and Graveyard is a National Monument in State ownership and care (No. 64). The site is further recorded in the Record of Monuments and Places (RMP, KE043-238). No physical remains of the medieval church are visible above ground today.

3. Archaeological and historic background

Garfinny is recorded in the Papal Taxation list of 1302-07: *Church of Gorienath Value 26s 8d, Tenth 2s 8d* (Cal Docs Ire, 1302-07, Vol 5. 297; King 1931, 156; O'Sullivan 1931, 46; Cuppage 1984, 369).

In the Annates of the Kerry Diocese the minister at Garfinny in 1503 was recorded as Philip Fitzgerald (McKenna 1985, 122).

A record from 1615 records that the church at Garfinny was standing '*The Vicaradges of Garfynnagh and Kildrom, valor £3 both, sequestered to Nicholas Averie, minister, both Church and Chancell upp*' (Hickson 1874, 29). The sequestered minister, Mr. Nicholas Averie also had the livings of Stradbally and Ventry (*ibid* 27). The incumbent minister for Garroonagh and Kildrom was Sigismund Corkeran (*ibid* 30).

In 1756 Charles Smith records that Garfinny Church was in ruins '*Garfinagh, one third vicarial, the church in ruins. Patron: the Bishop. Proxy 3s 4d*' (Smith 1756, 38).

The earliest dated headstone (391) of local sandstone recorded at Garfinny in the course of this study is inscribed with a Latin cross linked to an IHS monogram incorporating a

possible Ω as the bar in the H (Plate 3 & Figure 5). The epitaph beneath reads:

ERRECTED BY THOMAS
BEGLY IN MEMORY
OF HIS FATHER 1762

An account of Garfinny by Lewis in 1837 records: *'The living is a vicarage, in the diocese of Ardfert and Aghadoe, and in the patronage of the Bishop: the rectory is inappropriate in Lord Ventry. The tithes, amounting to £138 9s 2 1/2d, are payable in the proportion of two-thirds to the impropriator and one-third to the vicar. The glebe belongs to Lord Ventry (Lewis 1837, 40).*

The small partially enclosed rectangular graveyard of Garfinny and its associated glebe land is denoted on the 1st Ed. OS map, sheet 43 of 1841 (Figure 3). The medieval church, now disappeared, is clearly denoted as a rectangular hatched area.

John O'Donovan, writing in August 1841, records: *'Only the east gable, in an imperfect tottering state, of the old church of Garfinny now remains, the highest part of it not exceeding twelve feet at present. The foundation of the remainder of the building cannot be traced. It was constructed of green stone and clay mortar. There is a window on this east gable large and square inside of the same construction with the rest of the wall. A large flagstone broken across in the middle, is placed over it at the top. On the outside the window is pointed and constructed of chiselled (reddish) brown stone. The south side if it and bottom part are destroyed; the north side and top stone remain. One stone is out of the lower part of the north side. Its height outside was four feet seven inches. The thickness of the gable at the window is four feet six inches. The graves rise as high as the bottom of the window in the interior, and nearly so on the exterior. There is here a large burial ground on a sloping tract near a hill to the north-east (O'Donovan 1983, 131).*

In the OSNB of 1841 O'Donovan records: *'Garfinny Church situated in the centre of the townland of Garfinny and about three chains N.W. of an old road leading thro' this land. The only part of this ruin now standing, which is of very old structure is the E gable, in height about 12 feet and the same breadth at its base. It is placed on a green rocky eminence in the centre of a spacious graveyard about three chains long and two and a half broad without any enclosure, except the E, W & S sides which are distinguished by the ruin of stone ditch or Fosse' (OSNB 1841).*

In 1844 the protestant minister for Garfinny was the Rev. T.E. Heffernan, Killarney (O'Sullivan 1931, 186).

In 1849 Garfinny and several other sites were examined by Richard Hitchcock and subsequently published in the Transactions of the Kilkenny Archaeological Society in 1852. At Garfinny Hitchcock recorded...*'an interesting inscription, which may hereafter prove useful to the local historian: -INRI.DEO O.P°-MAX° EJUSQue FILI°-ET SP. SANCT°. HERELIE MAURICE KENNEDY AND HIS WIFE JUDIT CURRANE, JAMES KENNEDYAND HIS WIFE ALICE MORIARTY ACHILLION.-SAID MAURce AND JAMs KENNEDY WERE THE SONS OF JOHN,SON OF MAURICE, SON OF JOHN KENNEDY, WHO IN THE DAYS OF CROMWELL LEFT NENAGH IN ORMOND, AND SETTLED IN THE PARISH OF GARFINACH.-THIS STONE IS CONSECRATED TO THEIR MEMORY BY JOSh KENNEDY, M.D. AND REVd JAMs KENNEDY, P.P. OF DINGLE, SONS OF SAID JAMES, A.D. 1816'* (Hitchcock, 1852, 130). Apart from the interesting account of the Kennedys, Hitchcock was correct in saying that the inscription would be of interest to local historians as the inscription has been published several times since, including: Mary Agnes Hickson 1874; Memorials of the Dead 1906; O'Sullivan 1931. Unfortunately, the graveslab, after much searching, was not located in the course of this survey which makes Hitchcock's record immensely important.

Another record from Garfinny was published by W. D'Arcy in the Journal of the association for the preservation of memorials of the dead in Ireland. D'Arcy took ...*'a rubbing of a remarkable monument, in Irish and English, commemorating the death of Cornelius Mick Daniel on the 12th Aug, 1810. There is a suggestion of ogham characters on the lower left hand corner of the slab, on which a chalice and flowers have also been represented'*. Apparently D'Arcy also found nine spikes embedded in the stone which was thirty inches long and 10 ½ inches broad (O'Sullivan 1931, 396).

In the course of this survey an unusual inscribed gravemarker of similar dimensions, (0.84m x 0.23m x 0.05m), was recorded (153) at Garfinny (Plates 4-5 & Figure 5). It is most likely that this headstone is the one recorded by D'Arcy, however, it is very difficult to decipher the inscription today on the coarse red sandstone. The narrow slab tapers at the top to form a cross with short truncated arms. Extending from the top of the slab is a deeply incised Latin cross that forms part of a large IHS monogram that includes a possible Ω as the bar of the letter H. Underneath the monogram are two lines of serif letters:

GOMA IER or COMA IER or C-OMA IER

DUT-AMHUIRE or OUT-AMHUIRE or DUT-AMHUIRE.

Underneath the inscription there are three narrow rectangular panels. The middle panel has at the top a tiny Latin cross with T-bar terminals straddling the serif letters IMI. At the bottom of the panel there is a similar cross incorporated in an IHS motif (Plate 4).

On the back of the headstone at the crossing of the arms of the cross is an oval face with lentoid eyes, flattened nose and closed lips or moustache (Plate 6). There are four lines inscribed but are very worn and indistinct and very difficult to decipher as the stone is coarser here (Plate 5). The letters also travel across onto the edge of the stone. A brave attempt at the inscription possibly reads:

A....SEO

19 OG (1900?)

ATH..LANTHI(?)

GRA..AV or C.A..AV

By 1896 Garfinny Graveyard had been substantially extended and a wall now fully enclosed the burial ground (Figure 4).

Garfinny Graveyard today is exactly the same size as it was in 1896 (Figure 5).

4. Garfinny Graveyard

4.1 General

The graveyard at Garfinny comprises an old medieval burial ground that is still in use today. There are, however, no relict upstanding remains of the rectangular medieval parish church at the graveyard. The last record of standing remains was in 1841 (see O'Donovan above).

The site of the church is denoted on the 1st Edition OS map (Figure 3) while on the ground today the site of the church is reflected by the density of the 18th and 19th century burials and other gravemarkers (Figure 5). The interior of ruined churches and their immediate surroundings were the preferred choice of burial in graveyards. In that context it is clear that the wider expanded graveyard at Garfinny only contains interments from *circa* 1841 to the present day whereas the centre of the burial ground contains burials from the 13th century to the modern period.

It was obvious, in the course of this survey, that substantial works have been undertaken Garfinny Graveyard in the recent past including the covering of graves, repairs to some tombs etc (Plates 7- 8). It is possible that the internal gravelled pathway was also revamped. However, this work, much of it amateurishly undertaken, is now largely undone.

Today the central area of the interior of Garfinny Graveyard is extremely dangerous and difficult to negotiate without falling into open graves or grass covered tombs that are partially concealed beneath high grass. The medieval burial ground at Garfinny contains so many areas where one could break a limb that it is all categorised in the context of this survey as one large area of danger (Plates 9-10 & Figure 5). The difficulty of traversing the site is further compounded by at least 74 small unhewn gravemarkers as well as many others concealed or partially concealed underfoot masked by the high grass.

The outer, modern post 1841 section of the graveyard, that effectively encloses the medieval burial area, is also overgrown but much easier to traverse (Plate 11).

The preferred burial practice in Garfinny is within above ground tombs of which 99 were recorded. This compares with a total of 49 named headstones of which 15 do not have associated formal grave settings. Of the 99 tombs 50% have no name plaques and survive primarily as grass covered mounds (Plates 7, 12-13 & Appendices 1-2).

At least 60% of the tombs require remedial works to varying extents. Several require render repairs and some have problems with encroaching grass. Apart from the grass covered tombs the majority of the other tombs are constructed with local rubble stone and rendered. They are generally of the simple box type (Plates 1, 2, 7). None are constructed with ashlar masonry.

During the recent clearing work in Garfinny one of the open tombs (704) was covered with old railway sleepers (Plate 8). However, the use of railway sleepers is inappropriate and indeed can exacerbate matters in the long term. Old railway sleepers are impregnated with creosote which is a known carcinogen. They are also dangerous and slippery when wet.

Within the old medieval area of Garfinny Graveyard there are at least 22 exposed lintelled graves, several of which are exposed, open, collapsed and dangerous (Plates 10 & 14-15).

In terms of vegetation growth the primary issue is the dense high grass that is established across the entirety of the old burial ground obscuring or masking many of the small gravemarkers and other collapsed open graves and indeed has now encroached on the one gravelled pathway to such an extent that it has concealed it in some stretches entirely (Plates 16-17). There is a small amount of furze at the centre but this can easily be managed. During the course of this survey a small flock of sheep were grazing in the graveyard (Plate 18). My information is that the sheep are deliberately let in to try to keep the grass down. One can only hope that this is not a common practice and that the sheep entered over a low or damaged section of the boundary wall.

5. Medieval Church of Garfinny

There are no visible, above ground, coherent, remains of the medieval church of Garfinny today. The last record of the visible ruins of the church at Garfinny was in 1841 (O'Donovan 1983, 131; OSNB 1841). There were only two architectural fragments (260 & 296) from the church recorded in the course of this survey. One of the fragments (260) is reused as a gravemarker and features a large notch in one side, possibly originally used as a door socket in the church? The other architectural fragment (296) is featured in the front of an overgrown unnamed tomb (295). It comprises of an ogee head of a narrow single light window of local red sandstone and is almost identical to another recorded in Ballyduff Graveyard recently (Plates 12, 19-20).

A concentration of early graves within a somewhat raised platform area of the interior

may reflect the location of the medieval church (Plate 9 & Figure 5).

The general area of encapsulating the site of the medieval 13th century church site is dangerous and disgracefully neglected. It is blatantly obvious that this National Monument site is completely neglected by the pertinent State agencies that have left it to local amateur initiatives who attempted, without resources, expert guidance, advice or supervision to try and improve matters.

5.1 Recommendations

At a minimum the grass in the old graveyard should be cut low by non-bladed trimmers and kept low by regular cutting especially in the interior of the graveyard where there are many low gravemarkers, cross slabs, headstones and tombs. A regular maintenance regime should be put in place and adequately staffed. When the primary low grass cutting initiative is completed, the graveyard should be re-surveyed and all features, headstones etc, currently concealed beneath the current high dense grass, should be added to the record, layout plan and database.

The two architectural fragments should be archaeologically illustrated.

6. Approach to Garfinny Graveyard

Access to Garfinny Graveyard is along a minor third class road off the N86 with poor line of sight approach and extremely poor line of sight from the E on departure towards Dingle. There is no parking provided whatsoever. Visitors park in a very *ad hoc* way on an uphill rough track that is in regular use (Plate 21). Indeed, the entrance gates into Garfinny are in the middle of a busy cattle route between the farm dairy and pasturage consequently access to the entrance gates is, to say the least, mucky! The approach to Garfinny Graveyard, a National Monument in State ownership and care, is a disgrace.

6.1 Recommendations

Advance signage for Garfinny Graveyard should be installed. Lines of sight should be provided, especially to the east on departure as it is completely blind. Adequate, safe carparking should be created and common sense resolutions sought with regard to the muck deposited everyday from passing herds of cattle.

7. Entrance

The entrance comprises two modern black painted iron gates set between two square rendered piers with gabled capping in excellent order (Plate 21 & Figure 5). A recently installed squeeze stile is provided beside the LH or western gate pier. An older and now disused step-stile is situated beside it (Plate 22). The entrance to Garfinny Graveyard is at the centre of a farming cross-roads in that four farm tracks converge there as well as the roadway. A water tap is provided in the immediate interior at the east.

No waste collection or storage facilities are provided.

7.1 Recommendations

An alternative new entrance into Garfinny should be constructed that would accommodate proper visitor parking and ease of entry and exit. This could be accommodated off the current farm accessway.

Waste storage and collection facilities should be provided.

8. Boundaries

The graveyard at Garfinny is enclosed by a drystone wall capped with large flagstones laid flat. The boundary wall is in good order for the most part however there are sections that are partially collapsed and in need of repair (Plates 22-24).

8.1 Recommendations

The boundary wall should be repaired and a sheep-wire fence established along its exterior limits that border pasture.

9. Pathways

Garfinny Graveyard is served by a single wide gravelled pathway that circulates around the burial ground in a loop. The pathway was poorly constructed and it is without any formal verges. Much of the pathway along the east and south east limits of the graveyard

is now encroached by or concealed by grass (Plate 17). There are no spur paths, formal or informal branching from it into the raised central, bumpy and irregular platform interior.

9.1 Recommendations

The existing pathway path should be cleared, upgraded and its verges properly defined. The pathway should be laid on sterile material overlaid with a geo-textile membrane and gravelled. New informal pathways should be created by low regular grass cutting that follow the lines of least physical resistance into the interior. The layout, definition, construction of new paths within the old burial ground at Garfinny should only be undertaken by experienced personnel under the full time strict supervision and guidance of an experienced licensed archaeologist.

10. Named Tombs

There are fifty-one named tombs in Garfinny Graveyard (Plates 1-2; Appendix 1 & Figure 5). The majority of them are constructed with local rubble stone and rendered and are generally of the simple box variety. None are ashlar.

Five named tombs (1, 16, 34, 236 and 359; Appendix 1) are in a very poor open and collapsed state. Ten named tombs, (12, 18, 32, 66, 311, 312, 440, 454, 464, and 701; Appendix 1), are heavily or partially grass covered and in need of repairs. The render on others also needs to be repaired while grass is encroaching on several others.

10.1 Recommendations

The tombs should be repaired and restored. Repairs to tombs should be undertaken by experienced masons with a proven track record of working on historic structures and in the use of lime mortar etc. This work should only be carried out under expert archaeological advice and supervision as it is most likely that architectural fragments from the medieval church of Garfinny are incorporated within the tombs. All grass covered tombs should be first cut short in order to establish the nature and extent of the required repairs. It is likely that the Cahillane and Lynch tombs (1 & 236) are too collapsed to be repaired and will require total rebuilding.

11. Unnamed Tombs

Forty-eight unnamed tombs were recorded in the Garfinny (Appendix 2 & Figure 5). Thirty-six of which are manifest as low grass covered mounds. Tomb 704 has been inappropriately recovered with old railway sleepers while tombs 29, 69 and 317 have been partially and amateurishly repaired with cement (Plates 7-8). There is only one, (475), of the forty-nine unnamed tombs that doesn't require remedial works to some degree as it is only recently built and unused.

There is a substantial amount of work required to repair, rebuild and manage these tombs. It is likely that many of these tombs were constructed with reused architectural fragments from the now disappeared medieval church.

11.1 Recommendations

Specialist work is required to preserve, repair and restore fifty of the unnamed tombs at Garfinny. Several will require careful rebuilding while others will have to be assessed to determine if they are viable to be repaired at all.

Grass covering the vast majority of the tombs should be cut low by non-bladed strimmers to assess the condition of each individual tomb. Grass should only be fully removed following a critical conservation report as the primary element of an agreed inclusive strategy of repairs and other conservation and restoration works. This work should be undertaken with expert archaeological advice and guidance.

It is possible that local information would furnish some of the names associated with some of these unnamed tombs. This information should be collected and entered into the database.

12. Lintelled Graves

There are twenty-three lintelled graves dispersed around Garfinny Graveyard (Appendix 3 & Figure 5). Many are partially exposed, open or collapsed (Plates 10, 14-15). Several of them are marked with unhewn unnamed headstones while lintelled grave (265) is marked with a medieval architectural fragment 260 (Plate 36) 13-14).

12.1 Recommendations

The exposed lintelled graves should be repaired properly by masons experienced in historic structures under archaeological expert advice and supervision. Broken and missing lintels should be replaced with local sandstone flagstones or, where necessary, concrete lintels. The graves should then be covered with earth, re-sodded or re-seeded. The unhewn grave markers should be left *in situ*. This will preserve the graves and make the graveyard easier to negotiate.

13. Grave Slabs

Two 19th century graveslabs (174 & 470) were recorded in the old medieval burial ground at Garfinny (Appendix 4 & Figure 5). Graveslab 470 belongs to the Kennedy family while there is no inscription visible on the other.

13.1 Recommendations

Grass has seriously encroached on graveslab 174 and needs to be cut back and kept low. No other recommendations necessary

14. Named Headstones

There were forty-nine named headstones recorded at Garfinny Graveyard, the majority of which are associated with formal grave settings (Appendix 5, Figure 5 & Plate 1). All the headstones are in general good condition with only one illegible.

A number of other interesting late 18th and early 19th century headstones, some with crosses inscribed on them, were also recorded. Unfortunately they only record the initials of the deceased and are therefore categorised as illegible (Appendix 11).

The earliest recorded headstone was erected by Thomas Begly for his father in 1762 (Plate 3 & see above).

The headstones are generally in good condition and only three (147, 153 and 190) illegible or partially legible. Headstone (190) is inscribed with an IHS monogram and a date of

1811 and a single letter 'S' could only be discerned.

Headstone (231) is divided up into a large straight lined cross with an IHS monogram incorporated on the shaft and arms. The initials IK are inscribed at the base of the shaft as well as the date of 1832.

The third partially legible headstone (153) is very unusual and is discussed above. A number of headstones are of local unhewn stone with simple or partial inscriptions and crosses incised on them (48, 182, 204) while several others also have partial inscriptions and crosses that are incised on more formalised or trimmed local stone (49, 81, 147, 204 and 460).

14.1 Recommendations

Grass has encroached around the gravestones in the old burial ground partially covering the graves and the grave settings. This should be cut back and kept low and the settings clearly defined. Illegible headstones should be cleaned properly and the inscriptions recorded and added to the database. The unusual partially legible headstone (153) should be fully examined in minute detail and the inscription accurately recorded and the stone should be archaeologically illustrated. The stone is loose and only barely stands in its socket. After it is fully recorded it should be secured *in situ*.

15. Unnamed Headstones

There were seventy-four unnamed headstones (HWN's Appendix 6) in total recorded in the course of this survey. All of the unnamed headstones comprise simple grave markers of unhewn local sandstone and are disposed around the entirety of the old burial ground (Figure 5). Many of them are difficult to see due to dense grass and it is likely that several others are as yet undiscovered (Plate 9).

15.1 Recommendations

These unhewn gravemarkers form a particular type of grave marker and are an important part of the life function and history of the graveyard. The grass in the interior of the graveyard around these graves should be cut low and maintained at a lower level so that

these graves have a greater visibility which also helps in greater safety while walking and in the designing of and construction of interior informal and formal paths.

16. Notched Unnamed Headstones

There were seven notched, unnamed headstones (Appendix 7 & Figure 5) recorded in the course of this survey at Garfinny. They are disposed around the interior of the medieval area of the graveyard (Figure 5). Many of them are difficult to see due to dense grass. All of the notched headstones are simple grave markers of unhewn local sandstone that have a distinct notch on the top of the stone-sometimes side notches are also recorded as is the case with one (197) at Garfinny (Plate 25-26).

These headstones date from the medieval period and are the most basic cross form of burial marker recorded in graveyards. Notched headstones have been recorded by the writer in several graveyards in Kerry and indeed as far away as St. Colman's Graveyard on Inishbofin Island off the Connemara coast (Dunne 2007). A re-used notched gravestone was excavated by the writer from the base of a medieval slab-lined grave in Smerwick (Dunne, 2005).

16.1 Recommendations

These unhewn notched gravemarkers form a particular type of medieval grave marker and are relatively unknown and little studied aspect of medieval funerary practice. They are an important element of medieval archaeology that has hitherto been absent from study and recording. The grass in the interior of the graveyard around these notched headstones should be cut low and maintained at a lower level so that they have a greater visibility which also helps in greater safety while walking.

17. Cross Slabs

Fourteen previously unrecorded cross-slabs or simple cross inscribed headstones were plotted and recorded in Garfinny (Appendix 9 & Figure 5). These crosses comprise eight small unhewn stones inscribed with crosses (59, 61, 63, 77, 95, 203, 530 and 708); five 18th / 19th century cross inscribed slabs (98, 130, 347, 449 & 712) and one late stone cross (181).

Cross-slab (59), of thin local sandstone, 0.60m x 0.24m x 0.05m, deeply incised with large 'V' profile Latin cross with slightly expanded terminals (Plate 27). Possibly late 18th or early 19th century.

Cross-slab (61), thin rectangular purple sandstone, 0.38m x 0.33m x 0.04m, with small equal armed cross with T-bar terminals. Possibility of faint letters underneath. Uncertain date (Plate 28).

Cross-slab (63), small straight sided sandstone, 0.36m x 0.26m x 0.10m, with a roughly carved Latin cross (Plate 29).

Cross-slab (77), of local green sandstone, 0.34m x 0.50m x 0.14m. Vivid Latin cross with T-bar terminals to both arms. Upper shaft expands and incorporated into 'V' notch at top of stone (Plate 30).

Cross-slab (95), of local sandstone, 0.53m x 0.44m x 0.065m, with small equal armed cross lightly incised beneath the serif letters T. S. M or T & M (Plate 31). The serif letters are late 18th / 19th century in date. However, the cross is more lightly and more simply executed and appears to be earlier.

Cross-slab (203), of wedge shaped sandstone tapering to bottom, 0.51m x 0.31m x 0.11m. Slab deeply incised with double armed cross (Cross of Lorraine). The terminals of the arms are also crossed. The base of the shaft has a T-bar terminal while the top of the shaft extends up to the top of the stone (Plate 32). This cross-slab is possibly medieval in date. Other similar cross-slabs are recorded in nearby sites on the Dingle Peninsula, Raheenyhooig; Burnham and Ballymoreagh (Dunne 2010; Cuppage 1986). Double armed crosses are also recorded at St. Kieran's on Aran More, Glendalough, Co. Wicklow and

Devenish, Co. Fermanagh while a massive double armed cross forms part of the masonry on the gable of the church at Kilnaboy, Co. Clare (Wakeman 1891, 354; O'Brien & Harbison, 1996, 62).

Cross-slab (530), narrow straight sided somewhat pointed sandstone, 0.86m x 0.23m x 0.21m. The cross-slab has a large deeply incised Latin cross, whose arms and top of shaft extend to the full width and height of the stone. Beneath the cross are the initials J M and beneath them the letters R.I.P (Plate 33).

Cross-slab (708), triangular sandstone, 0.38m x 0.32m x 0.08m, with simple Latin cross incised (Plate 34).

17.1 Recommendations

All the headstones should be archaeologically illustrated.

The grass in the interior of the graveyard around these cross-slabs should be cut low and maintained at a lower level so that they have a greater visibility which will in turn help in greater safety while walking.

18. Holed Stone

A single holed-stone, (447), was recorded within the medieval burial ground area at Garfinny (Plate 35, Appendix 8 & Figure 5). The blocky perforated stone, 0.56m x 0.65m x 0.16m, stands beside the Adams tomb (440) and is difficult to fully examine. The hour-glass perforation is centrally located at the upper limits of the flat topped stone. The maximum diameter of the perforation at the outside is 0.10m and narrows to 0.085m at the centre.

Holed or perforated stones where found are generally associated with early ecclesiastical sites. They are not very common and not well understood. Some notable examples of perforated early cross inscribed pillars slabs and ogham stones at found at Reask, Kilfountain and Kilmalkedar. However, the holed stone at Garfinny is stylistically and morphologically at variance with the perforated pillar type and more closely associated with the recent examples discovered by the writer at nearby Raheenyoig and Kildrum (Dunne

2010). The Dingle Archaeological Survey also recorded a holed stone in the nearby, early ecclesiastical site of Maumanorig, that is now, unfortunately, missing.

These small holed-stones may reflect some form of rites of passage i.e. Limbo or associated with the difficulty of childbirth or some other associated liminal hierophany.

18.1 Recommendations

No recommendations required.

19. Architectural Fragments

There were two architectural fragments (260 & 296) recorded at Garfinny Graveyard (Appendix 10).

Architectural fragment 260, 0.96m x 0.36m x 0.11m, stands upright as a gravemarker to a lintelled grave (265). The sandstone slab has a large oval notch near the top of one side possibly indicating that it was used as a hinge socket stone in the medieval church. Two similar examples were recorded at Dunurlin medieval church (Dunne 2010).

The second fragment is the head of an ogee window (296) reused in the construction of tomb (295) in the medieval section of Garfinny Graveyard (Plates 12, 19-20 & Figure 5). The ogee window head most likely dates from the 15th century.

20. Summary of recommendations for future management/conservation of Garfinny graveyard

- An alternative entrance should be provided away from the current farm cross-roads currently operating immediately in front of the current entrance.
- Waste collection facilities should be provided.
- A small off-road carpark and turning area should be provided.
- A program of focussed archaeological conservation and repairs should be undertaken on the collapsed, partially collapsed, damaged, partially covered and grass

covered named and unnamed tombs.

- The tombs should be repaired re-pointed, re-rendered and restored sensitive to their original construction. This work should be done under the supervision of an archaeologist qualified in this area or a conservation architect experienced in this field and will require Ministerial Consent as Garfinny is a National Monument.
- The exposed lintelled graves should be sensitively repaired with matching material and then covered with earth and re-sodded leaving the unhewn unnamed headstones *in situ*.
- The grass in the graveyard should be cut low by non-bladed strimmers and kept low by regular cutting especially in the interior of the graveyard as it is studied with low gravemarkers including: cross-slabs, holed stones and notched headstones.
- All the cross-slabs, a representative few of the notched stones and holed stone should be archaeologically illustrated and researched.
- The unusual and loose illegible headstone (153) should be temporarily removed, fully recorded, archaeologically illustrated and researched.
- The illegible headstones should be properly professionally cleaned and any revealed inscriptions added to the database.
- The existing wide gravelled pathway should be re-laid on sterile material overlain with a geo-textile membrane and re-gravelled. The verges of the pathway should be clearly defined.
- New narrow informal grass pathways should be constructed as part of a wider plan for the old graveyard and should only be undertaken under archaeological advice and supervision and as an element of a wider comprehensive conservation plan.
- Repairs to the boundary walls should be undertaken by people with a proven track record in repairing dry stone walls.
- An information booklet on care and maintenance for tombs should be compiled and supplied to the relevant parish church.
- It is likely that local information would furnish the names associated with unnamed tombs. This information should be collected.
- An illustrated information board similar to one already existing at Killury graveyard, in Lissycurrag townland near Causeway, should be established at a suitable location at the graveyard, most likely beside the entrance gate on its interior.
- *The Care and Conservation of Graveyards*, a publication from The Office of Public Works (OPW) is recommended reading for future maintenance of the church and

graveyard.

- An informative booklet on Garfinny graveyard should be compiled by Kerry County Council and supplied to the relevant parish church. It should include helpful tips for parishioners on caring for the graveyard, and the individual plots, as well as giving advice about works which may professional services such as the cleaning of old headstones etc.

Note on Recommendations

All recommendations as set out above are recommendations only based on visual site fieldwork undertaken by the writer. No invasive or other intervention work was undertaken in the course of producing this report. Access into the surviving church tower was not possible as the entrance was boarded up. Ultimately, no responsibility will be accepted by the writer with regard to the undertaking of the conservation work as recommended in this report and based only on visual inspection. The ultimate decision on recommendations etc rests with Kerry County Council and the National Monuments Service of the Dept. of Environment Heritage and Local Government.

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22. Figures



Figure 1: Site location map. Extract from OS Discovery series 1: 50,000, sheet 70.



Figure 2: Ortho-image extract from National Monuments Service online database of recorded monuments.



Figure 3: Extract from OS 1st Edition 1841 map, sheet 043.

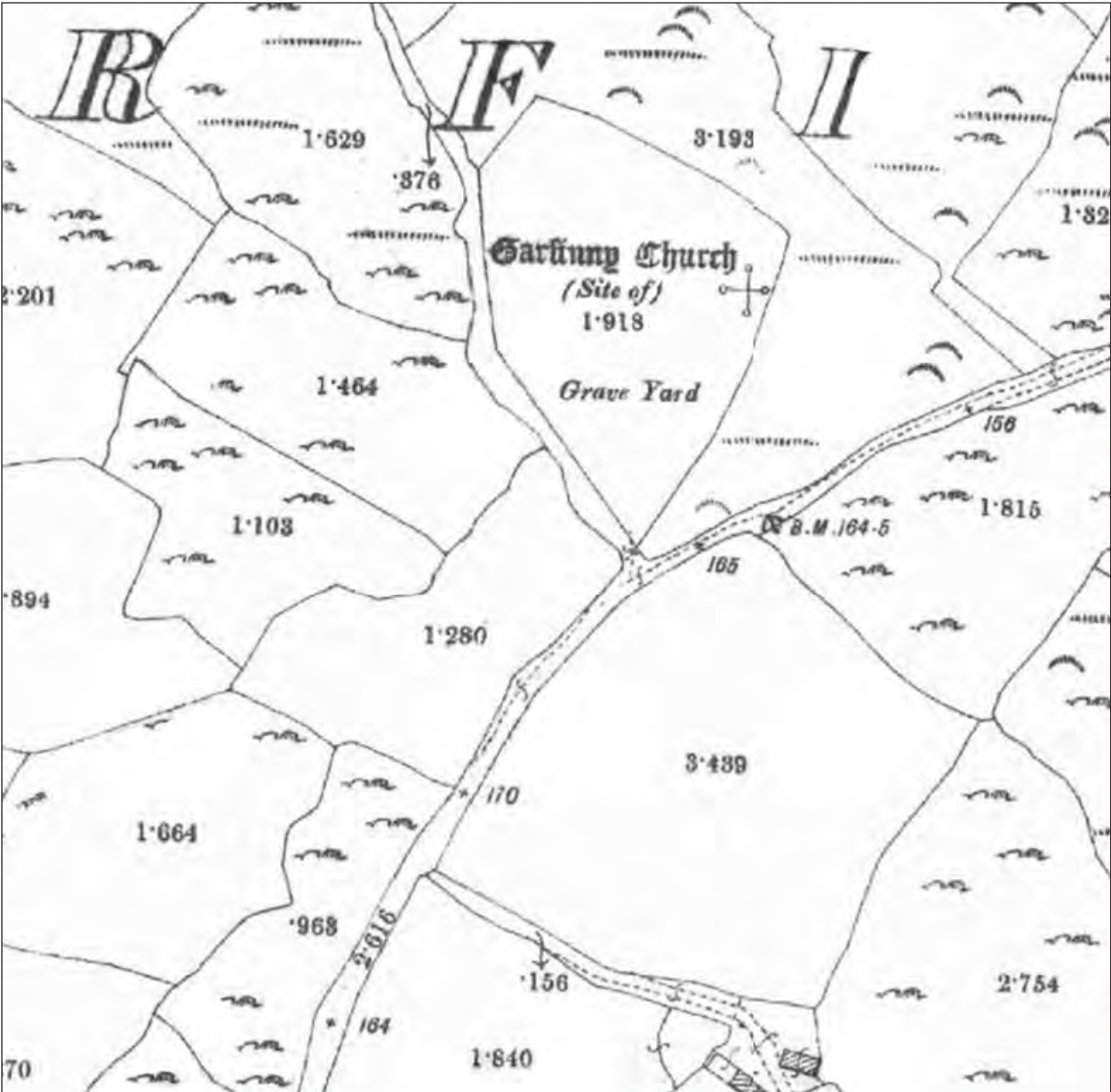


Figure 4: Extract from OS 2nd Edition 25" 1896, sheet.



23. Plates



Plate 1: View of interior of Garfinny Graveyard from north-west. Note Trábeg Harbour, Dingle Bay and Iveragh Peninsula in background



Plate 2: View from south-west corner of Garfinny Graveyard. Note the Slieve Mish Mountains in background

Plate 3: View of headstone erected by Thomas Begly in 1762



Plate 4: View of front of partially illegible headstone (153) at Garfinny Graveyard

Plate 5: View of back of partially illegible headstone (153) at Garfinny Graveyard



Plate 6: Close up view of carved face on back of headstone 153



Plate 7: View of recent poorly repaired unnamed tomb (69) at Garfinny



Plate 8: View of old railway sleepers recently reused to cover collapsed unnamed tomb (704) Garfinny Graveyard



Plate 9: View of central area of medieval section of Garfinny Graveyard from south-east



Plate 10: View of collapsed lintelled grave (707) at Garfinny Graveyard



Plate 11: View of southern and south-eastern limits of late 19th century added section of Garfinny Graveyard from south-west



Plate 12: View of reused ogee head of window (296) from medieval church of Garfinny in grass covered tomb (295)



Plate 13: View of unnamed grassed over tomb (461) in Garfinny Graveyard



Plate 14: View of exposed lintelled grave (715) in Garfinny Graveyard



Plate 15: View of collapsed lintelled grave (424) in Garfinny Graveyard



Plate 16: View of the western limits of graveled pathway in Garfinny Graveyard



Plate 17: View of graveled pathway in Garfinny Graveyard. Note extent of grass encroachment over recently installed pathway



Plate 18: View of small flock of sheep in Garfinny Graveyard



Plate 19: Close up view of ogee head of window (296) from medieval church of Garfinny in grass covered unnamed tomb (295)



Plate 20: View of ogee head of window from medieval church of Ballyduff reused as gravemarker



Plate 21: View of immediate approach to entrance gates at Garfinny Graveyard. Note mucky nature of ground and signs on opposing gates of Beware of Bull



Plate 22: View of squeeze and step-stiles at entrance to Garfinny Graveyard



Plate 23: View of damaged section of drystone boundary wall at southern limits of Garfinny Graveyard



Plate 24: View of northern section of drystone boundary wall at Garfinny Graveyard



Plate 25: View of notched stone (188) at Garfinny Graveyard



Plate 26: View of side notched stone (197) at Garfinny Graveyard

Plate 27: View of cross-slab (59) at Garfinny Graveyard



Plate 28: View of cross-slab (61) at Garfinny Graveyard

Plate 29: View of cross-slab (63) at Garfinny Graveyard



Plate 30: View of cross-slab (77) at Garfinny Graveyard



Plate 31: View of cross-slab (95) at Garfinny Graveyard



Plate 32: View of cross-slab (203) at Garfinny Graveyard

Plate 33: View of cross-slab (530) at Garfinny Graveyard



Plate 34: View of cross-slab (708) at Garfinny Graveyard




Plate 35: View of holed-stone (447) in Garfinny Graveyard





Plate 36: View of architectural fragment 260 reused as gravemarker on lintelled grave 265 at Garfinny Graveyard


24. Appendix 1 Named Tombs

Surname:	ADAMS
Tomb No:	440
Photo No:	149_1661 & 1662
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	P
Overgrown	N

Surname:	AHERN
Tomb No:	35
Photo No:	149_1570
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N


Surname:	AHERN
Tomb No:	658
Photo No:	149_1698
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N


Surname:	BARRETT
Tomb No:	687
Photo No:	149_1724
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N


Surname:	Cahillane
Tomb No:	1
Photo No:	160_0001
Photo:	
Notes:	
Collapsed	P
Open	N
Rendered	N
Overgrown	P

Surname:	CASEY
Tomb No:	14
Photo No:	160_0013
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N


Surname:	CASEY
Tomb No:	550
Photo No:	149_1692
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N


Surname:	Connor
Tomb No:	16
Photo No:	160_0014
Photo:	
Notes:	
Collapsed	<input checked="" type="checkbox"/> Y
Open	<input type="checkbox"/> N
Rendered	<input type="checkbox"/> N
Overgrown	<input type="checkbox"/> P

Surname:	CURRAN & RAYEL
Tomb No:	681
Photo No:	149_1719
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N


Surname:	CINNEIDE
Tomb No:	66
Photo No:	149_1582 & 1583
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> P

Surname:	CURRAN
Tomb No:	359
Photo No:	149_1640
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input checked="" type="checkbox"/> Y
Rendered	<input type="checkbox"/> P
Overgrown	<input checked="" type="checkbox"/> Y

Surname:	FITZGERALD
Tomb No:	655
Photo No:	149_1696
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N

Surname:	GARVEY
Tomb No:	523
Photo No:	149_1686
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N


Surname:	GRIFFIN
Tomb No:	32
Photo No:	149_1565 & 1566
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input checked="" type="checkbox"/> P

Surname:	HIGGINS
Tomb No:	683
Photo No:	149_1720
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N

Surname:	GRIFFIN
Tomb No:	18
Photo No:	160_0015
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input type="checkbox"/> N
Overgrown	<input checked="" type="checkbox"/> Y


Surname:	HANAFIN
Tomb No:	311
Photo No:	149_1634
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input checked="" type="checkbox"/> P

Surname:	JOHNSON
Tomb No:	3
Photo No:	160_0003 & 0004
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N

Surname:	JOHNSON
Tomb No:	312
Photo No:	149_1635
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	Y

Surname:	KAVANAGH
Tomb No:	654
Photo No:	149_1695
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N

Surname:	KEANE
Tomb No:	12
Photo No:	160_0011
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y

Surname:	KAVANAGH
Tomb No:	494
Photo No:	149_1681
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N

Surname:	KAVANAGH
Tomb No:	529
Photo No:	149_1687
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N


Surname:	KENNEDY
Tomb No:	699
Photo No:	149_1731
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N

Surname:	KENNEDY
Tomb No:	11
Photo No:	160_0010
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N

Surname:	KENNEDY
Tomb No:	33
Photo No:	149_1567
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N

Surname:	LEAHY
Tomb No:	8
Photo No:	160_0007
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N

Surname:	KENNEDY
Tomb No:	698
Photo No:	149_1730
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N


Surname:	KENNEDY
Tomb No:	34
Photo No:	149_1568 & 1569
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> P
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input checked="" type="checkbox"/> Y


Surname:	LYNCH
Tomb No:	236
Photo No:	149_1618 & 1619
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> P
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input checked="" type="checkbox"/> Y

Surname:	LYNCH
Tomb No:	9
Photo No:	160_0008
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N

Surname:	LYNCH
Tomb No:	705
Photo No:	149_1737
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N


Surname:	MARTIN
Tomb No:	665
Photo No:	149_1705
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N

Surname:	LYNCH
Tomb No:	670
Photo No:	149_1709
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N

Surname:	LYNCH
Tomb No:	454
Photo No:	149_1667 & 1668
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	P
Overgrown	P


Surname:	MARTIN
Tomb No:	696
Photo No:	149_1727
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N

Surname:	MORAN
Tomb No:	686
Photo No:	149_1723
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N


Surname:	MORIARTY
Tomb No:	25
Photo No:	160_0020
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N

Surname:	NELLIGAN
Tomb No:	668
Photo No:	149_1707
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N

Surname:	MORIARTY
Tomb No:	659
Photo No:	149_1699
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N

Surname:	MURPHY
Tomb No:	656
Photo No:	149_1697
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N

Surname:	O DUBHDA
Tomb No:	535
Photo No:	149_1689
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N


Surname:	O'CARROLL
Tomb No:	701
Photo No:	149_1733
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input checked="" type="checkbox"/> P

Surname:	O'CONNOR
Tomb No:	464
Photo No:	149_1674
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input checked="" type="checkbox"/> P

Surname:	O'SULLIVAN
Tomb No:	4
Photo No:	160_0005
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N

Surname:	O'CONNOR
Tomb No:	5
Photo No:	160_0006
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N

Surname:	O'DOWD
Tomb No:	508
Photo No:	149_1683
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N

Surname:	RAYEL
Tomb No:	664
Photo No:	149_1704
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N


Surname:	SHEEHY
Tomb No:	19
Photo No:	160_0016
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N


Surname:	WALLACE
Tomb No:	2
Photo No:	160_0002
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N


Surname:	UI AINIFEIN
Tomb No:	463
Photo No:	149_1673
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	N


25. Appendix 2 Unnamed Tombs


Tomb No:	13
Photo No:	160_0012
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input type="checkbox"/> N
Overgrown	<input checked="" type="checkbox"/> Y


Tomb No:	20
Photo No:	160_0017
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input type="checkbox"/> N
Overgrown	<input checked="" type="checkbox"/> Y


Tomb No:	21
Photo No:	160_0018
Photo:	
Notes:	
Collapsed	<input checked="" type="checkbox"/> Y
Open	<input checked="" type="checkbox"/> Y
Rendered	<input type="checkbox"/> N
Overgrown	<input checked="" type="checkbox"/> Y

Tomb No:	22
Photo No:	160_0019
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input checked="" type="checkbox"/> Y
Overgrown	<input type="checkbox"/> N


Tomb No:	26
Photo No:	149_1561
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input type="checkbox"/> N
Overgrown	<input checked="" type="checkbox"/> Y


Tomb No:	27
Photo No:	149_1562
Photo:	
Notes:	
Collapsed	<input type="checkbox"/> N
Open	<input type="checkbox"/> N
Rendered	<input type="checkbox"/> N
Overgrown	<input checked="" type="checkbox"/> Y


Tomb No:	28
Photo No:	149_1563
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	P


Tomb No:	44
Photo No:	149_1572
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	Y


Tomb No:	45
Photo No:	149_1573
Photo:	
Notes:	
Collapsed	Y
Open	Y
Rendered	N
Overgrown	Y

Tomb No:	68
Photo No:	149_1584
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y


Tomb No:	69
Photo No:	149_1585
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	P
Overgrown	Y


Tomb No:	76
Photo No:	149_1586
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y


Tomb No:	141
Photo No:	149_1596
Photo:	
Notes:	
Collapsed	N
Open	P
Rendered	N
Overgrown	Y


Tomb No:	187
Photo No:	149_1606
Photo:	
Notes:	
Collapsed	P
Open	N
Rendered	N
Overgrown	Y


Tomb No:	196
Photo No:	149_1611
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y


Tomb No:	241
Photo No:	149_1621
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	P
Overgrown	Y


Tomb No:	248
Photo No:	149_1622
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y


Tomb No:	273
Photo No:	149_1625
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	P


Tomb No:	280
Photo No:	149_1627
Photo:	
Notes:	
Collapsed	N
Open	P
Rendered	N
Overgrown	Y


Tomb No:	285
Photo No:	149_1628
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y

Tomb No:	290
Photo No:	149_1629
Photo:	
Notes:	
Collapsed	Y
Open	Y
Rendered	N
Overgrown	Y


Tomb No:	295
Photo No:	149_1630
Photo:	
Notes:	
Collapsed	N
Open	P
Rendered	N
Overgrown	Y


Tomb No:	317
Photo No:	149_1636
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y


Tomb No:	336
Photo No:	149_1637
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y


Tomb No:	364
Photo No:	149_1641
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y


Tomb No:	374
Photo No:	149_1643
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y


Tomb No:	380
Photo No:	149_1645
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y


Tomb No:	385
Photo No:	149_1646
Photo:	
Notes:	
Collapsed	Y
Open	Y
Rendered	N
Overgrown	Y


Tomb No:	415
Photo No:	149_1657
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y


Tomb No:	435
Photo No:	149_1659 & 1660
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	N


Tomb No:	445
Photo No:	149_1663
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y


Tomb No:	459
Photo No:	149_1669
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y


Tomb No:	461
Photo No:	149_1671
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y


Tomb No:	462
Photo No:	149_1672
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N


Tomb No:	475
Photo No:	149_1677
Photo:	
Notes:	
Collapsed	N
Open	Y
Rendered	Y
Overgrown	N


Tomb No:	481
Photo No:	149_1679
Photo:	
Notes:	
Collapsed	P
Open	N
Rendered	P
Overgrown	Y


Tomb No:	489
Photo No:	149_1680
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N


Tomb No:	500
Photo No:	149_1682
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N


Tomb No:	513
Photo No:	149_1684
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y


Tomb No:	514
Photo No:	149_1685
Photo:	
Notes:	
Collapsed	Y
Open	Y
Rendered	N
Overgrown	Y

Tomb No:	545
Photo No:	149_1691
Photo:	
Notes:	
Collapsed	Y
Open	Y
Rendered	N
Overgrown	Y


Tomb No:	684
Photo No:	149_1721
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	P


Tomb No:	685
Photo No:	149_1722
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y


Tomb No:	688
Photo No:	149_1725
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y


Tomb No:	702
Photo No:	149_1734
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N

Tomb No:	703
Photo No:	149_1735
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	P

Tomb No:	704
Photo No:	149_1736
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	P

Tomb No:	706
Photo No:	149_1738
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	Y
Overgrown	P



Tomb No:	709
Photo No:	IMG_4894
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y

Tomb No:	713
Photo No:	IMG_4757
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y

26. Appendix 3 Lintelled Graves


Grave No	Overgrown	Collapsed	Open
29	Y	N	N
60	Y	N	N
67	P	N	N
70	Y	N	N
71	Y	N	N
83	Y	N	P
84	Y	N	P
85	Y	P	P
114	Y	P	P
152	Y	Y	Y
202	Y	N	N
210	Y	N	N
216	Y	N	N
230	Y	N	N
265	Y	Y	Y
301	Y	N	N
302	Y	N	N
322	Y	Y	Y
352	Y	N	N
410	Y	N	N
424	Y	Y	Y
426	Y	Y	Y
707	Y	Y	Y
715	Y	N	P

27. Appendix 4 Grave Slabs


Surname:	n/a	Surname:	KENNEDY
Grave No:	174	Grave No:	470
Photo No:	149_1602	Photo No:	149_1675 & 1676
Photo:		Photo:	


28. Appendix 5 Named Headstones


Surname:	BEGLY
Grave No:	391
Photo No:	149_1647
Photo:	


Surname:	BOWLER
Grave No:	661
Photo No:	149_1701
Photo:	

Surname:	BURKE
Grave No:	65
Photo No:	149_1581
Photo:	


Surname:	CASEY
Grave No:	689
Photo No:	149_1726
Photo:	

Surname:	Con
Grave No:	716
Photo No:	IMG_4775
Photo:	


Surname:	Connor
Grave No:	346
Photo No:	IMG_4772
Photo:	

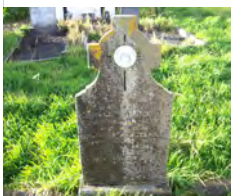
Surname:	Connor
Grave No:	191
Photo No:	149_1610
Photo:	

Surname:	COURTNEY
Grave No:	392
Photo No:	149_1648
Photo:	


Surname:	Cran
Grave No:	182
Photo No:	149_1605
Photo:	


Surname:	Currane
Grave No:	204
Photo No:	149_1614
Photo:	

Surname:	CURRANE
Grave No:	400
Photo No:	149_1656
Photo:	

Surname:	FARRELL
Grave No:	662
Photo No:	149_1702
Photo:	


Surname:	FERRITTER
Grave No:	678
Photo No:	149_1717
Photo:	


Surname:	GALVIN
Grave No:	680
Photo No:	149_1718
Photo:	

Surname:	GRIFFIN
Grave No:	398
Photo No:	149_1650
Photo:	

Surname:	GRIFFIN
Grave No:	660
Photo No:	149_1700
Photo:	

Surname:	Griffin
Grave No:	460
Photo No:	149_1670
Photo:	

Surname:	HANIFIN
Grave No:	653
Photo No:	149_1694
Photo:	


Surname:	HOULIHAN
Grave No:	399
Photo No:	149_1651
Photo:	


Surname:	Houlihen
Grave No:	49
Photo No:	149_1575
Photo:	


Surname:	Illegible
Grave No:	153
Photo No:	149_1598 & 1599
Photo:	


Surname:	ILLEGIBLE
Grave No:	190
Photo No:	149_1609
Photo:	


Surname:	KAVANAGH
Grave No:	31
Photo No:	149_1564
Photo:	


Surname:	KENNEDY
Grave No:	700
Photo No:	149_1732
Photo:	


Surname:	KENNEDY
Grave No:	675
Photo No:	149_1714
Photo:	

Surname:	KENNEDY
Grave No:	536
Photo No:	149_1690
Photo:	


Surname:	KENNEDY
Grave No:	268
Photo No:	149_1624
Photo:	


Surname:	KENNEDY
Grave No:	10
Photo No:	160_0009
Photo:	

Surname:	KENNEDY
Grave No:	676
Photo No:	149_1715
Photo:	


Surname:	KENNEDY
Grave No:	39
Photo No:	149_1571
Photo:	

Surname:	KEVANE
Grave No:	677
Photo No:	149_1716
Photo:	


Surname:	LONG
Grave No:	671
Photo No:	149_1710
Photo:	


Surname:	LYNCH
Grave No:	674
Photo No:	149_1713
Photo:	


Surname:	MacCuinn
Grave No:	667
Photo No:	149_1706
Photo:	


Surname:	MCCARTHY
Grave No:	663
Photo No:	149_1703
Photo:	


Surname:	MCGUIRE
Grave No:	446
Photo No:	149_1664
Photo:	

Surname:	MCKENNA
Grave No:	80
Photo No:	149_1588
Photo:	

Surname:	McS
Grave No:	48
Photo No:	149_1574
Photo:	


Surname:	Mur..y
Grave No:	147
Photo No:	149_1597
Photo:	


Surname:	O KANE
Grave No:	128
Photo No:	149_1593
Photo:	


Surname:	O ROURKE
Grave No:	476
Photo No:	149_1678
Photo:	


Surname:	O'Connor
Grave No:	274
Photo No:	149_1626
Photo:	

Surname:	O'DOWD
Grave No:	365
Photo No:	149_1642
Photo:	


Surname:	O'LOUGHLIN
Grave No:	669
Photo No:	149_1708
Photo:	

Surname:	O'SHEA
Grave No:	375
Photo No:	149_1644
Photo:	

Surname:	O'SULLIVAN
Grave No:	673
Photo No:	149_1712
Photo:	

Surname:	O'SULLIVAN
Grave No:	672
Photo No:	149_1711
Photo:	

Surname:	PIERCE
Grave No:	189
Photo No:	149_1608
Photo:	

Surname:	Power
Grave No:	81
Photo No:	149_1589 & 1590
Photo:	

Surname:	QUIRKE
Grave No:	393
Photo No:	149_1649
Photo:	

Surname:	SHEEHY
Grave No:	697
Photo No:	149_1729
Photo:	

29. Appendix 6 Unnamed Headstones

Grave No	
6	168
7	169
15	175
17	176
23	211
24	219
30	220
36	221
37	222
41	223
42	224
46	225
47	242
51	243
52	259
53	266
55	267
56	275
57	337
58	353
62	405
64	425
72	448
74	501
78	503
79	666
82	682
86	710
94	711
96	714
97	
99	
108	
109	
115	
120	
122	
123	
124	
125	
126	
127	
131	
132	
142	
166	

30. Appendix 7 Notched Headstones


ID No:	50
Photo No:	149_1576
Photo:	
Notes:	


ID No:	129
Photo No:	149_1594
Photo:	
Notes:	

ID No:	165
Photo No:	149_1600
Photo:	
Notes:	

ID No:	188
Photo No:	149_1607
Photo:	
Notes:	

ID No:	197
Photo No:	149_1612
Photo:	
Notes:	DOUBLE NOTCHED

ID No:	205
Photo No:	149_1616
Photo:	
Notes:	

ID No:	354
Photo No:	149_1639
Photo:	
Notes:	

31. Appendix 8 Holed Stone

ID No:	447
Photo No:	149_1665
Photo:	
Notes:	

32. Appendix 9 Cross Slabs

ID No:	59
Photo No:	149_1578
Photo:	
Notes:	

ID No:	61
Photo No:	149_1579
Photo:	
Notes:	


ID No:	63
Photo No:	149_1580
Photo:	
Notes:	

ID No:	77
Photo No:	149_1587
Photo:	
Notes:	

ID No:	98
Photo No:	149_1592
Photo:	
Notes:	

ID No:	130
Photo No:	149_1595
Photo:	
Notes:	

ID No:	181
Photo No:	149_1603
Photo:	
Notes:	


ID No:	203
Photo No:	149_1613
Photo:	
Notes:	

ID No:	347
Photo No:	149_1638
Photo:	
Notes:	


ID No:	449
Photo No:	149_1666
Photo:	
Notes:	


ID No:	530
Photo No:	149_1688
Photo:	
Notes:	

ID No:	708
Photo No:	IMG_4895
Photo:	
Notes:	

ID No:	712
Photo No:	IMG_4755
Photo:	
Notes:	


33. Appendix 10 Architectural Fragments

ID No:	260
Photo No:	149_1623
Photo:	
Notes:	

ID No:	296
Photo No:	149_1631
Photo:	
Notes:	WINDOW

34. Appendix 11 Initialled Headstones

ID No:	95
Photo No:	149_1591
Photo:	
Notes:	

ID No:	231
Photo No:	149_1620
Photo:	
Notes:	