

Archaeological Survey,  
Ventry Graveyard,  
Ventry,  
Co. Kerry.



September 2010

Client: The Heritage Office,  
Kerry County Council,  
County Buildings,  
Ratass,  
Tralee,  
Co. Kerry.

RMP No.: KE052-119- Church, KE052-119001-Font  
and KE052-119002-Graveyard

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**Townland:** Ventry (Fionn Trá)

**Parish:** Ventry

**Barony:** Corca Dhuibhne

**Local name of graveyard:** Ventry

**XY Co-ords:** E437131, N599300

**RMP No.:** KEO52-119-Church, KE052-119001 Font and KE052-119002 Graveyard

**No. of named tombs:** 11

**No. of unnamed tombs:** 1

**No. of named headstones:** 280

**No. of unnamed headstones:** 156

**No. of plaques:** 0

**No. of architectural fragments:** 14

**No. of cross slabs:** 12

**No. of notched headstones:** 19

# 1. Introduction

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Ventry graveyard was surveyed using a Magellan ProMark 3 Rover and Base station (Plate 1) and presented in Irish Transverse Mercator (ITM). The GPS graveyard survey datasets were exported using Hangle software from GPS Ireland and then exported into AutoCAD and finished using Adobe Illustrator. Reference numbers mentioned in the main body of the report relate to the ID point given when the survey was undertaken (see A3 plan, Figure 6). A digital photographic record and surname database was also compiled to complement the cartographic survey (Appendix 1). Digital photographs of the features within the graveyard are referenced in the appendix and all photographs are provided on the attached disc.

The survey was undertaken with due regard to:

- Conservation principles as produced by ICOMOS in the Venice and Burra Charters
- The publication in 2004 of the Architectural Heritage Protection-Guidelines for Planners by the DoEHLG
- The heritage objectives as outlined and adopted in the current Kerry County Council Development Plan 2009-2015, Built Heritage (Chapter 10).

The Convention for the Protection of the Architectural Heritage of Europe was signed at the Granada Convention in 1985 and ratified by Ireland in 1997. The conservation aims as stated in the Burra Charter are for the retention or restoration of historical significance with the minimum of physical intervention and that such intervention work be reversible, maintain the structure's character and setting and that all conservation works should be undertaken following comprehensive research.

An information booklet on care and maintenance for tombs should be compiled and supplied to the relevant parish church.

All of these graveyards are recorded monuments protected under the National Monuments (Amendment) Act 1994 and under the jurisdiction of Kerry County Council. All proposed works should be carried out by experience competent personnel under expert archaeological / architectural guidance and supervision. As these sites are recorded monuments conservation and restoration works can only be carried out under licence from the National Monuments Service of the Dept. of Environment, Heritage and Local Gov.

## 2. Site Location & Description

Ventry Graveyard is situated on the western shore of Ventry Harbour on the SW tip of the Dingle Peninsula in West Kerry (Plate 2 & Figure 1). Its exposed situation on the shore has caused much erosion and movement of sand at the site over the years. In 1841 when John O'Donovan inspected the site he was unable to measure the height of the remains of the doorway on the north wall of the ruined church due to the build-up of sand (O'Donovan, 1983, 91). Sometimes the erosion was influenced by the Owennanaha River (river of the fords), known locally as the *Áth*, that issues into Ventry Harbour today immediately SW of the graveyard. However, the direction of the *Áth* can change or vary depending on the force of the rivulet itself and indeed from the build up of sand due to tide, wind direction and seasonal storms. Aerial photography and historic cartographic evidence from several maps and charts of Ventry clearly demonstrate this (Figures 2, 3, 4 & 5). Of particular relevance is the Irish Air Corps aerial photograph taken in 1949 and also the National Monuments aerial orthographic image overlain by the 2<sup>nd</sup> Edition OS map of 1896 (Plate 3 & Figure 2). The coherent remains of the river bed are topographically evident today outside the seaward boundary wall at the E.

## 3. Ventry Graveyard

### 3.1 General

The graveyard services the parish of Ventry that contains seventeen townlands, covering c.4637 acres or 1876 hectares. Today the ecclesiastic parish of Ventry is incorporated into the parish of Dingle along with five other medieval parishes (O'Shea 2005, 84). There is no coherent trace surviving above ground of the medieval church of Ventry and the current church, built in 1874 and dedicated to St. Catherine of Alexandria (Naomh Caitliona), is situated at Árd a bhothair, a distance of 1.4km by road and almost equidistant between the village of Ventry and the graveyard (Figure 1). A celebration of St. Catherine is held on the 25<sup>th</sup> of November known as *Turas Caitliona* and the day is generally observed as a holiday in the parish.

Ventry Graveyard is still in use and comprises two areas-the old sub-circular medieval graveyard and the new more formalised rectangular section at the W.

The original and much larger burial ground is covered in grass and is bumpy, uneven and is difficult to traverse in several places (Plate 2). Much of the dense grass and rough areas

of briars in the old graveyard area had luckily been cut and cleared just before this survey was carried out in early June 2010.

### 3.2 Ventry Church

Ventry church and graveyard is a protected site, recorded in the Record of Monuments and Places (RMP) and classified as: Church-KE052-119, Font-KE052-119001 and Graveyard-KE052-119002 (Figure 2). No coherent remains of the church are visible above ground today. However, a raised platform area of the graveyard at the eastern limits possibly reflects the basal remains of the medieval church.

Ventry Church was recorded in the Dingle Archaeological Survey of 1986 '*...The parish church of Ventry is included in the Papal Taxation list (1302-1307) for the diocese of Ard-fert. In 1398 the church was the subject of a dispute with Patrick Treawnt, a priest of the diocese, unlawfully detaining it*' (Cuppage 1986, 369). The Trants, originally of Norman extraction, were local lords and had a small castle *circa* 1km away near the shore of Ventry Harbour, in the adjacent townland of Caheratrant and where the glebe lands associated with Ventry Church were also situated.

An interesting though somewhat bizarre or possibly anecdotal account regarding the Trants was published by Jeremiah King '*...When they were building Rathinane Castle, the workmen were lodged in the people's houses around Ventry. Some of the men killed a cow of the nurse of Trants of Kilvickadownig. Trant clipped the ears of the workmen and tails and ears of their horses in reprisal. The next Sunday after Mass at Ventry, the Knight of Kerry, killed Trant outside the chapel in the graveyard. Trant's son, an infant was then stolen by the fairies but was recovered by the nurse. The boy grew up and was trained by his grandfather to avenge the death of his father, by slaying the Knight of Kerry's people in Ventry Church*' (King 1907-12, Vol.5, 347).

There is no other mention of Ventry Church for the medieval period however it appears to have been still in use in 1633 when it was under the patronage of Maurice Trant (Cuppage 1986, 369).

By the mid 18<sup>th</sup> century the patronage of the church had changed to Sir Maurice Crosbie and by this time also it was in ruins '*Ventry, rectorial, the church in ruins, Patron: Sir Mau-*

*rice Crosbie, knight. Proxy 10s (Smith 1979, 39).*

The ruined rectangular medieval parish church of Ventry is denoted on the Fair Plan of 1841 (B.569.568.2) and on the published 1<sup>st</sup> Edition of the Ordnance Survey 6" map, sheet 52 of 1842 (Figures 3 and 4). The church was examined by John O'Donovan in 1841...*The old church of Ventry is situated on the strand of Ventry (Fionntráigh) towards the western extremity. It is not an old edifice though now in a state of great dilapidation, there being but forty-nine feet of the north wall and twenty-five feet of the south one, and a portion of the west gable extant. The distance from the west gable to the east extremity of the north wall is sixty-two feet four inches and this is not far short of the original length of the building. The breadth is twenty-three feet. At the distance of twenty eight feet ten inches from the west gable there is a semi-circular headed doorway on the north wall, which is three feet four inches in width but its original could not be easily ascertained as it is nearly filled up with sand. At the distance of eight feet ten inches from the doorway to the east there is on the same wall a pointed window formed of cut brown sandstone, and measuring on the outside five feet six inches and seven inches in width. There was a doorway on the south wall placed nearly opposite the doorway just described, but it is now destroyed. The side walls of this church are four feet thick and about ten feet high and built of small rude stones (ibid).* In essence the ruined remains of the church in 1841 measured c.19m EW x 7m NS and their 1.2m thick walls survived to a height of 3m.

An octagonal stone font and matching pedestal from the original medieval church were found c. 1917 and are in use in the current Ventry parish church (Cuppage 1986, 369).

In the course of this survey of Ventry Graveyard seventeen architectural fragments of the medieval church were recorded of which fifteen were reused as headstones and three were inscribed with crosses (Appendix x and see Architectural Fragments and Cross-slabs sections below).

## 4. Boundaries

The old medieval graveyard of Ventry is bounded by a drystone wall of locally derived uncoursed rubble sandstone, capped by coarse gravel cement. Sections of capping are missing from a few areas and one or two walling breaches have been poorly patched up and require proper repair (Plates 4-7 & Figure 6).

A length of boundary wall extending beside the Kavanagh family tomb (506) is very low (0.30m) and dangerous as the interior of the burial ground is much higher than the road-side level, 1.15m externally (Plate 8, Figure 6). Part of the boundary wall at the eastern end of the old graveyard is surmounted by an inappropriate and unsightly section of mass concrete (Plate 9 & Figure 6). The modern or new section of Ventry graveyard is enclosed by a wall built of concrete blocks, laid-flat and coursed between featured square and capped piers. Several of the piers are now missing their cap stones and a few others are cracked. The wall is rendered on the inside by a coarse dash (Plates 10-11).

### 4.1 Recommendations

The capping missing and broken at several locations along the boundary wall of the old Ventry Graveyard should be replaced and repaired with similar material sensitive to the existing good intact *in situ* capping.

Partially or poorly repaired sections of dry stone walling should be properly repaired with local sandstone and recapped by people experienced in such work and with a proven track record.

The low area of boundary walling near the Kavanagh family tomb (506) should be heightened for health and safety considerations to *circa* 1m.

The inappropriate and unsightly mass concrete section surmounting the drystone boundary wall should be removed and the wall recapped.

The damaged piers of the walling around the new graveyard section should be recapped and repaired.

## 5. Entrance

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The approach to the graveyard is along a minor third class roadway off the R559 (Figure 1). The graveyard is set back from the roadway that provides ample carparking for visitors and limited parking for funerals, however, immediately beyond the graveyard is an official carpark that amply satisfies the needs of funerals and is more regularly used for beach visitors (Plates 6 & 12) & Figure 6).

There are two gate entrances to Ventry Graveyard, the first at the new section and the second directly into the old burial ground at the SE. The gates into the old Ventry graveyard comprise modern green painted galvanised gates set between two square capped and rendered piers and are tied with cord. A broken step-stile survives beside the LH pier as one approaches from the road (Plate 13).

The gates into the new section is through a pair of modern galvanised gates that are set between two square, capped and rendered piers with a squeeze-stile for pedestrian access immediately at the W (Plates 12 & 14 & Figure 6). These gates also service the older section of the graveyard and are the commonly used access point today.

No water tap or waste collection bins are provided.

### 5.1 Recommendations

The step-stile should be repaired or replaced by a squeeze or swing-stile to provide direct pedestrian access into the old Ventry Graveyard.

Water and watering cans should be provided as well as appropriate waste collection bins by Kerry County Council.

## 6. Pathways and desire lines

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There is a single gravelled path in general good condition that extends around the entire internal perimeter of the graveyard, old and new (Figure 6 & Plates 4, 6 and 9).

There are no formal paths to access the interior of the old medieval burial ground. Currently there is an inadequate *ad hoc* network of irregular informal grassy paths often kept low by visitors to specific graves (Figure 6). However, grass cutting is too infrequent and the grass is not kept low enough across the difficult bumpy and undulating terrain that is studded with old low profile gravemarkers that are often difficult to see and easy to fall

over.

The interior of the new burial ground is equally subdivided into three areas by formal paths (Figure 6). However, the grave plots were poorly laid out and too closely spaced and congested, consequently it is impossible to access internal graves without walking across or stumbling over other graves (Plate 15).

## 6.1 Recommendations

The grass in the interior of the old burial ground should be cut back very low by non-bladed trimmers and removed and properly disposed. This will reveal the location of every grave-marker. Additional gravemarkers etc can then be added to the current survey and new pathways can then be designed, laid out and properly constructed. The construction of new pathways should only be undertaken under expert archaeological advice and supervision. Other less formal grass desire lines can also be designed and maintained by regular maintenance and low cutting. Grass in the interior of Ventry Graveyard should be kept short especially between May and October when the growth is strong and visitor numbers increase.

Work in the interior of historic medieval protected graveyards should only be carried out under licence from the National Monuments Service of the DoEHLG.

## 7. Named Tombs

Eleven named tombs were recorded dispersed around the old medieval burial ground generally in good state of preservation, (Plates 8, 16, Appendix 1 & Figure 6). None of the tombs are of ashlar masonry. The majority are built with local rubble sandstone, concrete blocks, rendered and comprise simple rectangular box type mainly and a few 'strong-box' types. As well as normal memorial plaques, an additional feature on the tombs is the attachment of crosses or headstones surmounted on their W end. This feature is similar to Aglish Graveyard. The render on tombs (501 and 526) is coarse and made with a high proportion of beach pebbles (Plates 17-18). The cross surmounting the rendered Moran family tomb (526) is shattered and fallen away from its internal re-enforcing bars.

The simple box type tomb (531) is constructed of un-rendered concrete blocks and has a small amount of grass growing on top (Plate 19). None of the tombs are built with ashlar masonry.



The rectangular somewhat coffin shaped rendered tomb (516) has a simple unhewn headstone at its W end that appears to be a recent addition or possible replacement and is inscribed in old Irish script *Gearaltaig An Còma*. There is also a very fine notched grave-marker affixed to the E gable of the tomb.

## 7.1 Recommendations

Very little work is required on the named tombs apart from re-rendering work to some of the sides and haunches and the removal of minor vegetation growth.

## 8. Unnamed tombs

Only one unnamed tomb (Plate 20, Appendix 2 & Figure 6) was recorded. This comprises a grassy overgrown mound (536) in the SW limits of the old graveyard at Ventry.

## 8.1 Recommendations

The grass covering the tomb should only be fully removed as the primary element of an agreed inclusive strategy of repairs and other conservation and restoration works. The grass should initially be cut back for further evaluation to determine the nature and extent of potential further conservation / restoration works. This work should be undertaken with expert archaeological advice and guidance.

It is also likely that local information would furnish the name of this unnamed tomb. It is important that this information should be collected and entered into the database.

## 9. Named Headstones

Two hundred and eighty named headstones were recorded in Ventry Graveyard associated with formal grave settings (Appendix 3 & Figure 6). Of these one hundred and fifty five are within the new graveyard section while other modern grave settings in the old graveyard are generally disposed around the perimeter but not exclusively so. All but two of the headstones are in good condition.

Only five of the headstones were illegible (286, 294, 326, 371 and 419), all five of which are located in the old Ventry Graveyard (Figure 6). Three of the five are crosses of locally made coarse concrete of which two are shattered (294 & 371). The illegible 1872 slate headstone (326) requires cleaning to determine the name.

Two headstones record the deaths of soldiers who served in the American armed forces (8 and 222). John Kevane was killed in 1944 during WWII while Thomas Hoare who served in WWI, died in 1974.

The partially painted headstone of David King with a carved butterfly motif lies flat on the ground (156), which may be deliberate.

The grave setting around the burial of John Sullivan (260), who died in 1871, is nicely featured in wrought iron (Plate 21).

The earliest dated headstone (319) is John Scanlon from 1857 sharply incised in slate.

One very fine modern headstone (136) is made from a large thick irregular slate and is decorated with several motifs, some of which are painted in gold. Of other interest is that the Christian name of the deceased Máire Keegan, who died in 2002 aged 30, is also written in ogham letters (Plate 22).

### 9.1 Recommendations

The two shattered and illegible crosses should be repaired or replaced. The other two illegible headstones should be properly cleaned and the inscriptions recorded.

The graves in the new section of the graveyard are too close together. The remaining unused area should be more carefully and sensitively planned so that families and visitors can access graves without stumbling or walking across grave settings.

## 10. Unnamed Headstones

There were one hundred and fifty six unnamed headstones (HWN & Appendix 4) in total recorded in the course of this survey. All of the unnamed headstones are simple grave markers of unhewn local sandstone. These unhewn headstones are distributed around the old Ventry Graveyard only and are impossible to date without excavation (Figure 6). It is most likely that there are more of these unhewn gravestones, many of which have a very low above ground register, are still lying unrecorded and hidden by the grass and are therefore extremely difficult to find. Furthermore, the high grass and irregular bumpy terrain combined with these numerous low unhewn headstones make it very difficult to navigate through the graveyard.

### 10.1 Recommendations

The grass should be cut low and maintained low by regular cutting of grass with non-bladed trimmers in the old graveyard area in particular.

## 11. Notched unnamed headstones

There were nineteen notched, unnamed headstones (Appendix x) recorded in the course of this survey at Ventry. They are disposed around the centre of the old graveyard only and many of them are difficult to see due to the grass and their often low above ground register.

All of the notched headstones are simple grave markers of unhewn local sandstone that have a distinct notch on the top of the stone and sometimes with side notches also (Plates 23-25 & Figure 6). These headstones date from the medieval period and are the simplest un-inscribed cross form of burial marker in medieval graveyards. Notched headstones have been recorded by the writer in several graveyards in Kerry and indeed as far away as St. Colman's Graveyard on Inishbofin (Dunne & O'Donoghue, *forthcoming*). A re-used notched gravestone was excavated by the writer from the base of a slab-lined grave in Smerwick (Dunne, 2005) while thirteen others were recorded in nearby Raheenyhooig Graveyard in Burnham Demesne. One of the notched stones has been incorporated as a foot stone in tomb 516.

These unhewn notched headstones form a particular type of medieval grave marker and are relatively unknown and little studied aspect of medieval funerary practice. They are an important element of medieval archaeology that has hitherto been absent from study and recording.

### 11.1 Recommendations

The grass in the interior of the graveyard around these notched headstones should be cut low and maintained at a lower level so that they have a greater visibility which also helps in greater safety while walking.

## 12. Cross-slabs

Twelve previously un-recorded cross-slabs were recorded in Ventry Graveyard (Appendix xx). They are disposed around the old graveyard area only (Figure 6).

Eleven are incised on local sandstone while the twelfth (391) is slate and lightly incised with a Latin cross with T-bar terminals (Plate 26).

Five cross-slabs (189, 194, 270, 285 and 480) are incised with small equal-armed crosses (Plates 27-31). One of which (285) is incised on a shouldered type cross form (Plate 30) while another (480) is incised on a punch dressed fragment of medieval masonry originally from the church (Plate 31).

Two cross-slabs (269 and 434) have similar lightly incised crosses of equal arms and diagonal lines connecting the side arms to the top of the cross creating gable shaped crosses (Plates 32-33). Cross-slab 434 is also notched.

A variant form of the previous two is cross-slab 188 that comprises an equal-armed cross with expanded terminals set within a kite shaped plane on a similar kite shaped slab. Over the motif are the letters R.I.P (Plate 34).

A cross-in-circle is also inscribed on another stone (283). The arms and shafts are further crossed near their ends forming four other small crosses. Over the cross are the letters R.I.P (Plate 35).

A small rather crudely and deeply incised squat cross with a bulbous base to its shaft (164) is also found on another possible fragment of masonry from the medieval church (Plate 36).

Cross-slab (436) is inscribed with a small Tau cross on its uppermost limits. The cross has down-turns to both arms and a T-bar to the base of the shaft (Plate 37). The cross-slab lies loosely on the surface.

It is apparent that at least three of the crosses are inscribed on re-used medieval fragments of masonry from the church and therefore they cannot be dated earlier than 1650 or indeed up to 1750 AD as it was within that period that the church became ruinous. Two others are possibly also quite late in that they have the letters R.I.P over their motifs, unless of course they were added later. A cross-slab from Kilmalkedar also has R.I.P above a small equal-armed cross with expanded terminals (Cuppage 1986, 320 & 322). Tau crosses (436) are generally regarded as early forms and are dated to the early medieval period as indeed are the Latin crosses with T-bar terminals (391). Furthermore the small equal-armed cross on the roughly shaped stone cross (285) would also not be out of place in an early medieval context.

Furthermore there are no real parallels for the two gable type crosses on slabs (269 & 434). However, at present it would appear from preliminary research that the crosses could date from the early medieval period to the post-medieval period up the 18<sup>th</sup> century.

## 12.1 Recommendations

All the cross-slabs should be archaeologically illustrated and fully researched

The grass around them should be kept low as some have a very low above ground register and will rapidly become lost or broken. The loose Tau cross-slab (436) should be re-stood *in situ*. If this is not possible it should be removed to the Kerry County Museum for safety.

## 13. Architectural fragments

Fourteen punched and dressed architectural fragments of sandstone were recorded in the course of this survey that originally came from the medieval parish Church of Ventry (Appendix x & Figure 6). Three other fragments (164, 480 and 283) were later incised with crosses (see Cross-slabs above). All, bar two (284 and 399), appear to have been re-used as burial markers. Three of them are water spouts (Plates 38-40), while four others are weather coping flags (Plates 41-42). Many weather coping flags and water spouts were recorded at the nearby church of Dunurlin, near Ballyferriter.

Two dressed and chamfered stones possibly from a fragment of a jamb (284) and the other possibly a springer-stone (321).

Another fragment (307) is a door hinge-stone (Plate 45).

### 13.1 Recommendations

All the medieval architectural fragments should be illustrated.

The two architectural fragments lying loose on the ground should be brought to the Kerry County Museum for safety.

The grass around these fragments should be kept low to avoid any accidental damage.

## 14. Summary of recommendations for future management/conservation of Ventry graveyard

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- The grass within the old Ventry Graveyard should be cut and kept low by regular maintenance. This will ensure that all grave markers including unhewn unnamed headstones, unhewn notched headstones, cross-slabs and re-used architectural fragments can be made visible and protected.
- New informal paths or desire lines should be created within the old burial ground area when the grass is properly managed and kept low.
- The newly recorded medieval architectural fragments and cross-slabs should be archaeologically illustrated.
- All vegetation on the unnamed overgrown tomb should be cut back and removed. The tomb should then be repaired re-pointed, re-rendered and restored sensitive to their original construction. This work should be done under the supervision of an archaeologist qualified in this area or a conservation architect experienced in this field and may require Ministerial Consent.
- Repairs to the dry stone boundary walls and damaged capping should be undertaken by people with a proven track record in repairing dry stone walls.
- The unsightly and inappropriate section of mass-concrete on the E boundary wall should be removed and the wall capped.
- Water, water containers and waste collection bins should be provided.
- An information booklet on care and maintenance for tombs should be compiled and supplied to the relevant parish church.
- An information board similar to one already existing at Killury graveyard, in Lisscurrig townland near Causeway, should be established at a suitable location at the graveyard, most likely beside the entrance gate on its interior.
- *The Care and Conservation of Graveyards*, a publication from The Office of Public Works (OPW) is recommended reading for future maintenance of the church and graveyard.
- An informative booklet on Ventry graveyard should be compiled by Kerry County Council and supplied to the relevant parish church. It should include helpful tips for parishioners on caring for the graveyard, and the individual plots, as well as giving advice about works which may professional services such as the cleaning of old headstones etc.

### **Note on Recommendations**

**All recommendations as set out above are recommendations only based on visual site fieldwork undertaken by the writer. No invasive or other intervention work was undertaken in the course of producing this report. Access into the surviving church tower was not possible as the entrance was boarded up. Ultimately, no responsibility will be accepted by the writer with regard to the undertaking of the conservation work as recommended in this report and based only on visual inspection. The ultimate decision on recommendations etc rests with Kerry County Council and the National Monuments Service of the Dept. of Environment Heritage and Local Government.**



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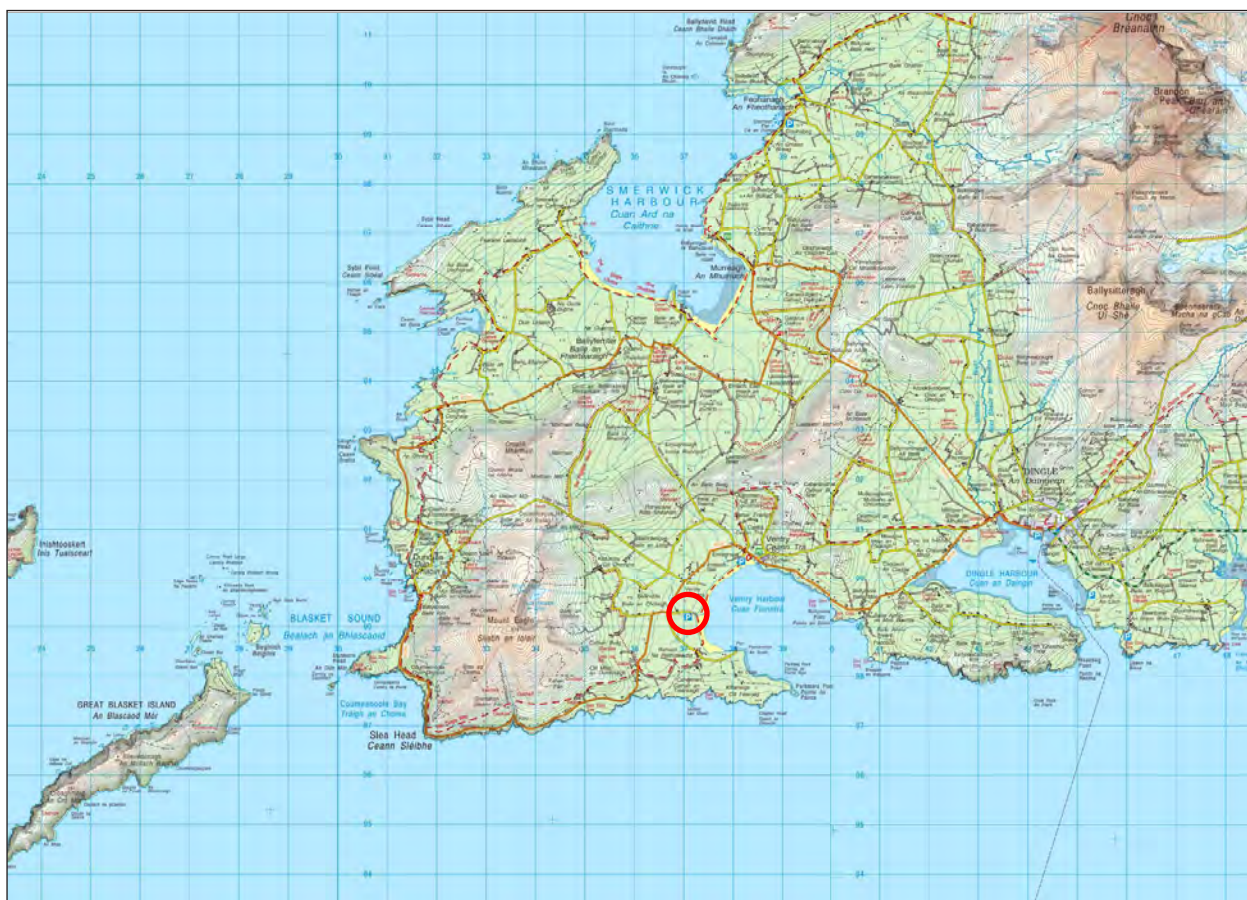
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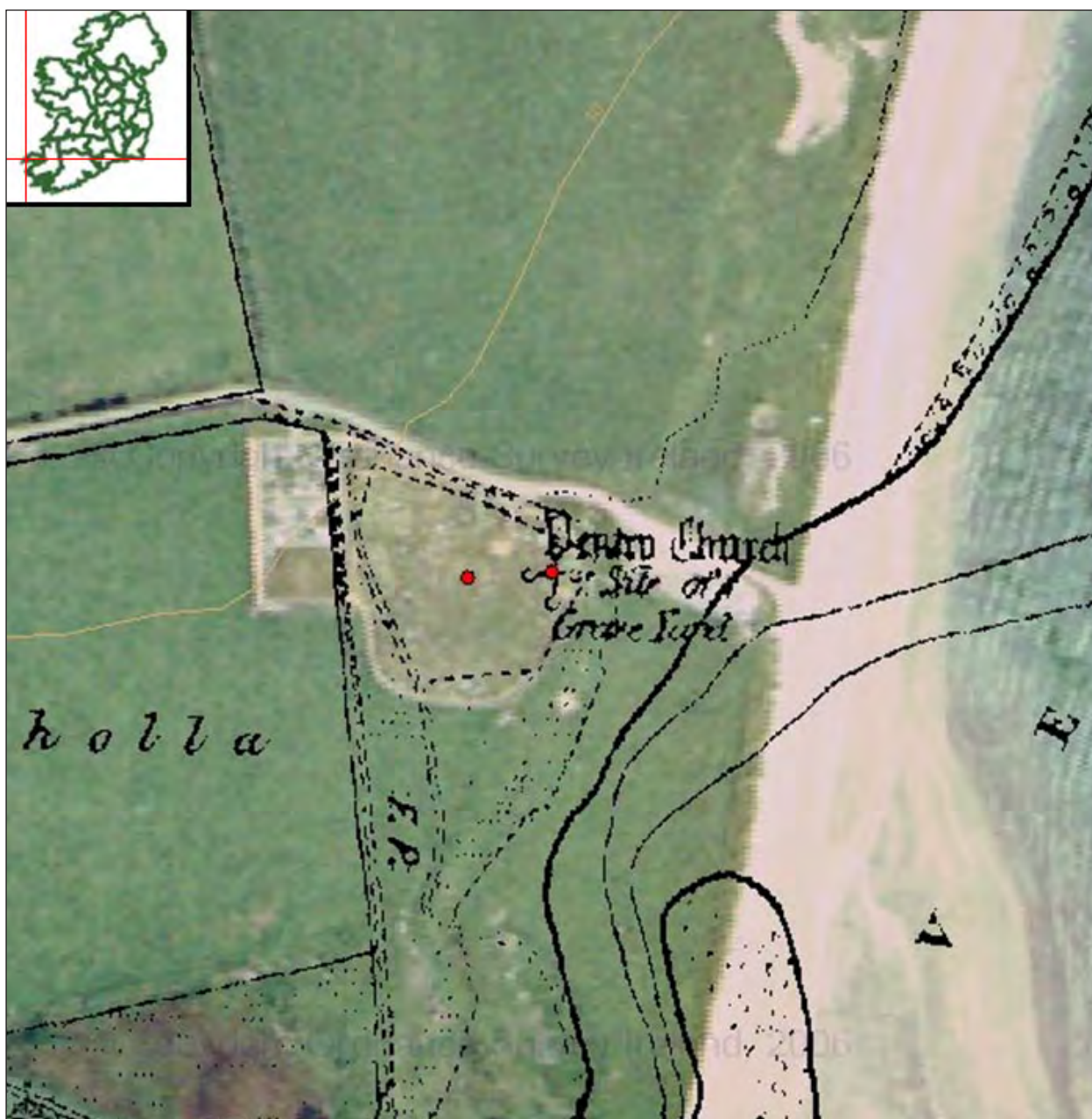
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## 16. Figures



**Figure 1:** Site location map. Extract from OS Discovery series 1: 50,000, sheet 70.



**Figure 2:** Ortho-image extract from National Monuments Service online database of recorded monuments.





Figure 3: Extract from the Fair Plan of 1841(B. 569.568.2).



Figure 4: Extract from OS 1st Edition 1841 map, sheet 053.



Figure 5: Extract from OS 2nd Edition 25" 1896, sheet 053.



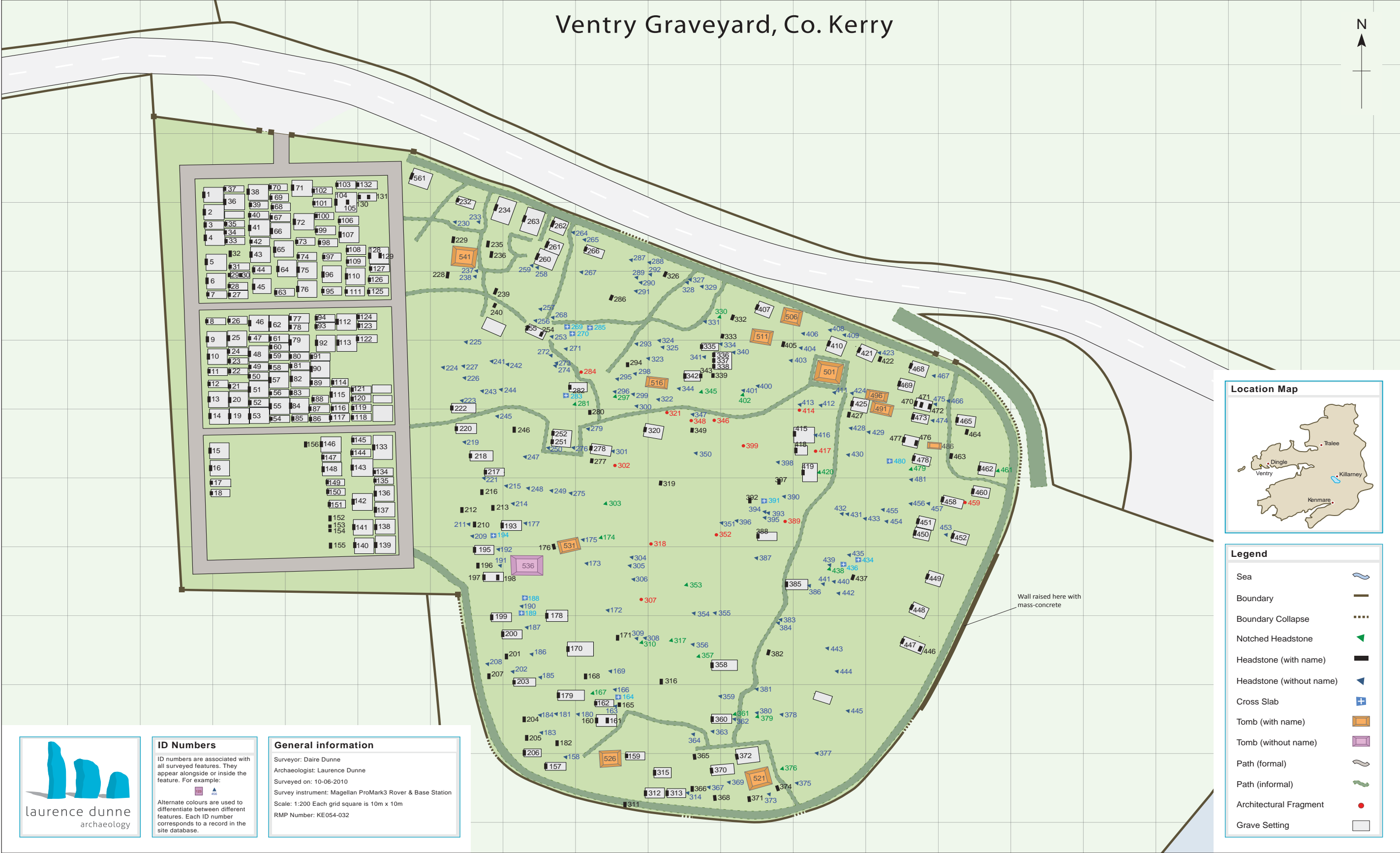


Figure 6: Archaeological survey plan of Ventry Graveyard, 2010.



## 17. Plates

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**Plate 1:** Interior view of surveying at Ventry Graveyard from N



**Plate 2:** Interior view of the medieval graveyard and harbour of Ventry from W



**Plate 3:** Extract from aerial view of Ventry Graveyard undertaken by the Irish Air Corps, 1949. Note direction of the Owenanaha River mouth and erosion beside Ventry Graveyard. Further note possible shadow of outline of medieval church



**Plate 4:** View from E of section of N boundary wall and internal perimeter graveled pathway at Ventry Graveyard





**Plate 5:** Close-up view of damaged and poorly repaired section of boundary wall at N



**Plate 6:** View of curving SE section of boundary wall at the medieval graveyard of Ventry. Note poor reduced condition and destroyed capping





**Plate 7:** Close-up view of damaged and poorly repaired section of boundary wall at NE. Contrast damaged wall to drystone wall beyond



**Plate 8:** View of very low section (0.30m) of interior of walling near the Kavanagh family tomb (506). Note fall-off on roadside exterior





**Plate 9:** View of section of unsightly inappropriate mass-concrete walling on SSE limits of boundary wall



**Plate 10:** View of S boundary wall of new section of Ventry Graveyard. Note missing capping



**Plate 11:** View of W boundary wall of new section of Ventry Graveyard. Note cracked piers and missing capping



**Plate 12:** View of approach to Ventry Graveyard entrance area from W





**Plate 13:** View of entrance gates and squeeze-stile to new section of Ventry Graveyard from N



**Plate 14:** View of entrance gates and broken step-stile to old medieval area Ventry Graveyard from N





**Plate 15:** View of interior of new section of Ventry Graveyard from N



**Plate 16:** View of Murphy tomb (541) from E

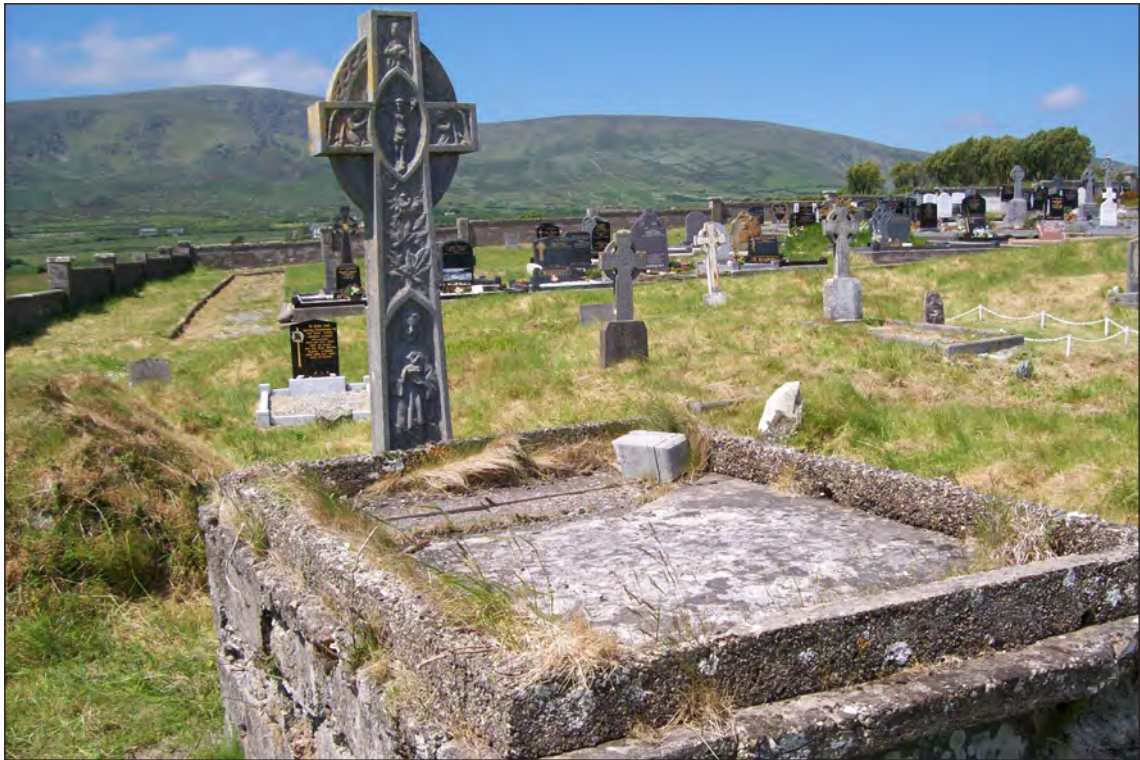


**Plate 17:** View of shattered cross surmounting Moran tomb (526) in medieval area of Ventry Graveyard from E. Note Mount Eagle in background



**Plate 18:** View of the Griffin family tomb (501) from E. Note growth establishing itself on un-rendered sides





**Plate 19:** View of the O'Connor family tomb (531) from E. Note: un-rendered sides and grass establishing itself around rim of tomb



**Plate 20:** View of overgrown unnamed tomb (536) from N





**Plate 21:** View of wrought iron railing around the grave (260) of John Sullivan who died in 1871



**Plate 22:** View of modern headstone of Máire Keegan. Note: name of Máire written in ogham letters on left





**Plate 23:** View of notched unnamed headstone (310)



**Plate 24:** View of notched unnamed headstone (303)





**Plate 25:** View of notched unnamed headstone (420)



**Plate 26:** View of cross-slab (391) with Latin cross and T-bar terminals





**Plate 27:** View of cross-slab (189) with small equal-armed cross



**Plate 28:** View of cross-slab (194) with small equal-armed cross





**Plate 29:** View of cross-slab (270) with small equal-armed cross



**Plate 30:** View of roughly shaped cross-slab (285). Note: small equal-armed cross





**Plate 31:** View of small equal-armed cross inscribed on medieval architectural fragment (480)



**Plate 32:** View of cross-slab (269). Note: lightly incised gable-shaped cross



**Plate 33:** View of cross-slab (434). Note: lightly incised gable-shaped cross



**Plate 34:** View of cross-slab (188). Note: equal-armed cross with expanded terminals within kite-shaped plane and the letters 'R.I.P' over





**Plate 35:** View of cross-slab (283) with cross-in-circle incised on it. The arms and shafts are further crossed near their ends forming four other small crosses. Note the letters 'R.I.P' over it



**Plate 36:** View of cross-slab (164). Note: deeply incised squat cross with bulbous base



**Plate 37:** View of cross-slab (436) lying flat on surface. Note: lightly incised Tau-cross with down-turns to both arms and T-bar to the base of the shaft



**Plate 38:** View of water-spout from medieval parish church of Ventry (302)





**Plate 39:** View of water-spout from medieval parish church of Ventry (389)



**Plate 40:** View of water-spout from medieval parish church of Ventry (352)





**Plate 41:** View of weather coping-flag (346) from medieval parish church of Ventry



**Plate 42:** View of weather coping-flag (348) from medieval parish church of Ventry





**Plate 43:** View of jamb fragment (284), from medieval parish church of Ventry



**Plate 44:** View of architectural fragment (321), possible springer-stone






**Plate 45:** View of door-hinge-stone (307) from medieval parish church of Ventry

## 18. Appendix 1 Named Tombs

<b>Surname:</b>	RICE
<b>Tomb No:</b>	486
<b>Photo No:</b>	149_0852
<b>Photo:</b>	
<b>Notes:</b>	
Collapsed	N
Open	N
Rendered	N
Overgrown	P

<b>Surname:</b>	LONG
<b>Tomb No:</b>	491
<b>Photo No:</b>	149_0853
<b>Photo:</b>	
<b>Notes:</b>	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N

<b>Surname:</b>	LONG
<b>Tomb No:</b>	496
<b>Photo No:</b>	149_0854
<b>Photo:</b>	
<b>Notes:</b>	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N

<b>Surname:</b>	GRIFIN
<b>Tomb No:</b>	501
<b>Photo No:</b>	149_0855
<b>Photo:</b>	
<b>Notes:</b>	
Collapsed	N
Open	N
Rendered	N
Overgrown	N

<b>Surname:</b>	KAVANAGH
<b>Tomb No:</b>	506
<b>Photo No:</b>	149_0856
<b>Photo:</b>	
<b>Notes:</b>	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N

<b>Surname:</b>	MURPHY
<b>Tomb No:</b>	511
<b>Photo No:</b>	149_0857
<b>Photo:</b>	
<b>Notes:</b>	
Collapsed	N
Open	N
Rendered	Y
Overgrown	N



<b>Surname:</b>	GEARALTAIG			
<b>Tomb No:</b>	516			
<b>Photo No:</b>	149_0858			
<b>Photo:</b>				
<b>Notes:</b>				
Collapsed	N	Open	N	Rendered Y Overgrown N

<b>Surname:</b>	MORAN			
<b>Tomb No:</b>	526			
<b>Photo No:</b>	149_0860			
<b>Photo:</b>				
<b>Notes:</b>				
Collapsed	N	Open	N	Rendered Y Overgrown N

<b>Surname:</b>	MURPHY			
<b>Tomb No:</b>	541			
<b>Photo No:</b>	149_0863			
<b>Photo:</b>				
<b>Notes:</b>				
Collapsed	N	Open	N	Rendered Y Overgrown N


<b>Surname:</b>	KAVANAGH			
<b>Tomb No:</b>	521			
<b>Photo No:</b>	149_0859			
<b>Photo:</b>				
<b>Notes:</b>				
Collapsed	N	Open	N	Rendered Y Overgrown N

<b>Surname:</b>	O'CONNOR			
<b>Tomb No:</b>	531			
<b>Photo No:</b>	149_0861			
<b>Photo:</b>				
<b>Notes:</b>				
Collapsed	N	Open	N	Rendered P Overgrown N


## 19. Appendix 2 Unnamed Tombs

Tomb No:	536
Photo No:	149_0862
Photo:	
Notes:	
Collapsed	N
Open	N
Rendered	N
Overgrown	Y

## 20. Appendix 3 Named Headstones


<b>Surname:</b>	ADAMS
<b>Grave No:</b>	5
<b>Photo No:</b>	149_0536
<b>Photo:</b>	


<b>Surname:</b>	ADAMS
<b>Grave No:</b>	7
<b>Photo No:</b>	149_0538
<b>Photo:</b>	


<b>Surname:</b>	ADAMS
<b>Grave No:</b>	25
<b>Photo No:</b>	149_0557
<b>Photo:</b>	


<b>Surname:</b>	BEOLAIN
<b>Grave No:</b>	316
<b>Photo No:</b>	149_0766
<b>Photo:</b>	


<b>Surname:</b>	BHEOLAIN
<b>Grave No:</b>	213
<b>Photo No:</b>	149_0722
<b>Photo:</b>	


<b>Surname:</b>	BOLAND
<b>Grave No:</b>	135
<b>Photo No:</b>	149_0667
<b>Photo:</b>	


<b>Surname:</b>	BOLAND
<b>Grave No:</b>	473
<b>Photo No:</b>	149_0847
<b>Photo:</b>	

<b>Surname:</b>	BOLAND
<b>Grave No:</b>	71
<b>Photo No:</b>	149_0604
<b>Photo:</b>	

<b>Surname:</b>	BOLAND
<b>Grave No:</b>	370
<b>Photo No:</b>	149_0795
<b>Photo:</b>	


<b>Surname:</b>	BOLAND
<b>Grave No:</b>	83
<b>Photo No:</b>	149_0616
<b>Photo:</b>	

<b>Surname:</b>	BOLAND
<b>Grave No:</b>	56
<b>Photo No:</b>	149_0587
<b>Photo:</b>	


<b>Surname:</b>	BROWN
<b>Grave No:</b>	123
<b>Photo No:</b>	149_0656
<b>Photo:</b>	





<b>Surname:</b>	CHIOBHAIN
<b>Grave No:</b>	313
<b>Photo No:</b>	149_0764
<b>Photo:</b>	

<b>Surname:</b>	CLEMENTE
<b>Grave No:</b>	79
<b>Photo No:</b>	149_0612
<b>Photo:</b>	

<b>Surname:</b>	CONNOLLY
<b>Grave No:</b>	145
<b>Photo No:</b>	149_0677
<b>Photo:</b>	

<b>Surname:</b>	COSTELLOE
<b>Grave No:</b>	149
<b>Photo No:</b>	149_0681
<b>Photo:</b>	


<b>Surname:</b>	CRONIN
<b>Grave No:</b>	114
<b>Photo No:</b>	149_0647
<b>Photo:</b>	

<b>Surname:</b>	CURRAN
<b>Grave No:</b>	61
<b>Photo No:</b>	149_0592
<b>Photo:</b>	


<b>Surname:</b>	CURRAN
<b>Grave No:</b>	374
<b>Photo No:</b>	149_0798
<b>Photo:</b>	

<b>Surname:</b>	DE LONDRA
<b>Grave No:</b>	154
<b>Photo No:</b>	149_0685
<b>Photo:</b>	

<b>Surname:</b>	DE LONDRA
<b>Grave No:</b>	153
<b>Photo No:</b>	149_0685
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<b>Surname:</b>	DEVANE
<b>Grave No:</b>	58
<b>Photo No:</b>	149_0589
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<b>Surname:</b>	DEVANE
<b>Grave No:</b>	129
<b>Photo No:</b>	149_0662
<b>Photo:</b>	


<b>Surname:</b>	DEVANE
<b>Grave No:</b>	19
<b>Photo No:</b>	149_0550
<b>Photo:</b>	

<b>Surname:</b>	DHUINNSHLEIBHE
<b>Grave No:</b>	28
<b>Photo No:</b>	149_0560
<b>Photo:</b>	

<b>Surname:</b>	DUNLEAVY
<b>Grave No:</b>	196
<b>Photo No:</b>	149_0710
<b>Photo:</b>	

<b>Surname:</b>	ERLEE
<b>Grave No:</b>	121
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<b>Photo:</b>	

<b>Surname:</b>	FENTON
<b>Grave No:</b>	46
<b>Photo No:</b>	149_0577
<b>Photo:</b>	

<b>Surname:</b>	FENTON
<b>Grave No:</b>	425
<b>Photo No:</b>	149_0821
<b>Photo:</b>	

<b>Surname:</b>	FENTON
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<b>Photo:</b>	

<b>Surname:</b>	FIELD
<b>Grave No:</b>	141
<b>Photo No:</b>	149_0673
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<b>Surname:</b>	FIMZGERALD
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<b>Photo No:</b>	149_0750
<b>Photo:</b>	


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<b>Photo No:</b>	149_0749
<b>Photo:</b>	


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<b>Grave No:</b>	204
<b>Photo No:</b>	149_0716
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<b>Surname:</b>	FITZGERALD
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<b>Surname:</b>	FITZGERALD
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<b>Photo No:</b>	149_0814
<b>Photo:</b>	




<b>Surname:</b>	FITZGERALD
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<b>Photo:</b>	


<b>Surname:</b>	FITZGERALD
<b>Grave No:</b>	106
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<b>Photo:</b>	

<b>Surname:</b>	FITZGERALD
<b>Grave No:</b>	6
<b>Photo No:</b>	149_0537
<b>Photo:</b>	

<b>Surname:</b>	FLAHERTY
<b>Grave No:</b>	69
<b>Photo No:</b>	149_0602
<b>Photo:</b>	

<b>Surname:</b>	GARVEY
<b>Grave No:</b>	464
<b>Photo No:</b>	149_0842
<b>Photo:</b>	

<b>Surname:</b>	GARVEY
<b>Grave No:</b>	75
<b>Photo No:</b>	149_0608
<b>Photo:</b>	


<b>Surname:</b>	GARVEY
<b>Grave No:</b>	45
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<b>Photo:</b>	

<b>Surname:</b>	GHEARAILT
<b>Grave No:</b>	405
<b>Photo No:</b>	149_0810
<b>Photo:</b>	

<b>Surname:</b>	GLOSTER
<b>Grave No:</b>	397
<b>Photo No:</b>	149_0807
<b>Photo:</b>	


<b>Surname:</b>	GRIFFIN
<b>Grave No:</b>	333
<b>Photo No:</b>	149_0775
<b>Photo:</b>	

<b>Surname:</b>	GRIFFIN
<b>Grave No:</b>	338
<b>Photo No:</b>	149_0778
<b>Photo:</b>	


<b>Surname:</b>	GRIFFIN
<b>Grave No:</b>	24
<b>Photo No:</b>	149_0556
<b>Photo:</b>	


<b>Surname:</b>	GRIFFIN
<b>Grave No:</b>	465
<b>Photo No:</b>	149_0843
<b>Photo:</b>	

<b>Surname:</b>	GRIFFIN
<b>Grave No:</b>	392
<b>Photo No:</b>	149_0806
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<b>Surname:</b>	GRIFFIN
<b>Grave No:</b>	339
<b>Photo No:</b>	149_0779
<b>Photo:</b>	

<b>Surname:</b>	GRIFFIN
<b>Grave No:</b>	33
<b>Photo No:</b>	149_0564
<b>Photo:</b>	

<b>Surname:</b>	GUIHEEN
<b>Grave No:</b>	107
<b>Photo No:</b>	149_0640
<b>Photo:</b>	


<b>Surname:</b>	HANNIFIN
<b>Grave No:</b>	67
<b>Photo No:</b>	149_0600
<b>Photo:</b>	


<b>Surname:</b>	HERRAGHTY
<b>Grave No:</b>	382
<b>Photo No:</b>	149_0801
<b>Photo:</b>	

<b>Surname:</b>	HICK
<b>Grave No:</b>	15
<b>Photo No:</b>	149_0546
<b>Photo:</b>	


<b>Surname:</b>	HOARE
<b>Grave No:</b>	122
<b>Photo No:</b>	149_0655
<b>Photo:</b>	

<b>Surname:</b>	HOARE
<b>Grave No:</b>	168
<b>Photo No:</b>	149_0696
<b>Photo:</b>	

<b>Surname:</b>	HOARE
<b>Grave No:</b>	157
<b>Photo No:</b>	149_0688
<b>Photo:</b>	

<b>Surname:</b>	HOARE
<b>Grave No:</b>	8
<b>Photo No:</b>	149_0539
<b>Photo:</b>	



<b>Surname:</b>	HOULIHAN
<b>Grave No:</b>	51
<b>Photo No:</b>	149_0582
<b>Photo:</b>	

<b>Surname:</b>	HOULIHAN
<b>Grave No:</b>	30
<b>Photo No:</b>	149_0561
<b>Photo:</b>	


<b>Surname:</b>	ILLEDGIBLE
<b>Grave No:</b>	286
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<b>Photo:</b>	


<b>Surname:</b>	ILLEGIBLE
<b>Grave No:</b>	294
<b>Photo No:</b>	149_0756
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<b>Photo:</b>	

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<b>Surname:</b>	KAVANAGH
<b>Grave No:</b>	263
<b>Photo No:</b>	149_0743
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<b>Grave No:</b>	203
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<b>Photo:</b>	


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<b>Grave No:</b>	170
<b>Photo No:</b>	149_0697
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<b>Surname:</b>	KAVANAGH
<b>Grave No:</b>	143
<b>Photo No:</b>	149_0675
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<b>Grave No:</b>	199
<b>Photo No:</b>	149_0712
<b>Photo:</b>	

<b>Surname:</b>	KAVANAGH
<b>Grave No:</b>	90
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<b>Photo:</b>	


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<b>Grave No:</b>	320
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<b>Photo:</b>	


<b>Surname:</b>	KAVANAGH
<b>Grave No:</b>	66
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<b>Surname:</b>	KAVANAGH
<b>Grave No:</b>	59
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<b>Photo:</b>	

<b>Surname:</b>	KAVANAGH
<b>Grave No:</b>	43
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<b>Surname:</b>	KAVANAGH
<b>Grave No:</b>	437
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<b>Surname:</b>	KEARNEY
<b>Grave No:</b>	85
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<b>Surname:</b>	KEARNEY
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<b>Surname:</b>	KEARNEY
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<b>Surname:</b>	KEEGAN
<b>Grave No:</b>	136
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<b>Surname:</b>	KENNEDY
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<b>Grave No:</b>	385
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<b>Photo:</b>	



<b>Surname:</b>	KENNEDY
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<b>Photo:</b>	

<b>Surname:</b>	KEVANE
<b>Grave No:</b>	131
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<b>Surname:</b>	KEVANE
<b>Grave No:</b>	120
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<b>Surname:</b>	KEVANE
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<b>Surname:</b>	KEVANE
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<b>Surname:</b>	KING
<b>Grave No:</b>	156
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<b>Surname:</b>	KNIGHTLY
<b>Grave No:</b>	463
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<b>Surname:</b>	LANDERS
<b>Grave No:</b>	74
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<b>Surname:</b>	LANDERS
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<b>Surname:</b>	LANDERS
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<b>Surname:</b>	LEAHY
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<b>Surname:</b>	LONG
<b>Grave No:</b>	161
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<b>Surname:</b>	LONG
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<b>Surname:</b>	LUING
<b>Grave No:</b>	216
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<b>Grave No:</b>	343
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<b>Grave No:</b>	212
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<b>Surname:</b>	LYNCH
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<b>Surname:</b>	LYNCH
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<b>Surname:</b>	MAC AN T-SAOIR
<b>Grave No:</b>	251
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<b>Surname:</b>	MAC AN T-SAOIR
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<b>Surname:</b>	MAC GEARAILT
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<b>Surname:</b>	MAC GEARAILT
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<b>Surname:</b>	MALONE
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<b>Surname:</b>	MALONE
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<b>Surname:</b>	MALONE
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<b>Surname:</b>	MANNING
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<b>Surname:</b>	MANNING
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<b>Surname:</b>	MARTIN
<b>Grave No:</b>	97
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<b>Surname:</b>	MARTIN
<b>Grave No:</b>	93
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<b>Surname:</b>	MAY
<b>Grave No:</b>	240
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<b>Surname:</b>	MC CARTHY
<b>Grave No:</b>	54
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<b>Surname:</b>	MC DONNELL
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<b>Grave No:</b>	235
<b>Photo No:</b>	149_0733
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<b>Surname:</b>	MC INTYRE
<b>Grave No:</b>	92
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<b>Surname:</b>	MITCHELL
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<b>Surname:</b>	MODDERKOLK
<b>Grave No:</b>	147
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<b>Surname:</b>	MOORE
<b>Grave No:</b>	171
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<b>Surname:</b>	MORIARTY
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<b>Surname:</b>	MORIARTY
<b>Grave No:</b>	165
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<b>Surname:</b>	MORIARTY
<b>Grave No:</b>	52
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<b>Surname:</b>	MORIARTY
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<b>Surname:</b>	MORIARTY
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<b>Surname:</b>	MURPHY
<b>Grave No:</b>	78
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<b>Grave No:</b>	84
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<b>Surname:</b>	MURPHY
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<b>Surname:</b>	MURPHY
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<b>Surname:</b>	MURPHY
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<b>Surname:</b>	MURPHY
<b>Grave No:</b>	315
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<b>Surname:</b>	NI CHATHAIN
<b>Grave No:</b>	53
<b>Photo No:</b>	149_0584
<b>Photo:</b>	

<b>Surname:</b>	NI FOGHLU
<b>Grave No:</b>	278
<b>Photo No:</b>	149_0748
<b>Photo:</b>	


<b>Surname:</b>	NI LUING
<b>Grave No:</b>	64
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<b>Photo:</b>	

<b>Surname:</b>	NI MHAINNIN
<b>Grave No:</b>	332
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<b>Surname:</b>	O LONGAIGH
<b>Grave No:</b>	10
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<b>Surname:</b>	O'BEOLAIN
<b>Grave No:</b>	57
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<b>Surname:</b>	O'BRIEN
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<b>Surname:</b>	O'CACAIN
<b>Grave No:</b>	220
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<b>Surname:</b>	O'CATAAIG
<b>Grave No:</b>	312
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<b>Surname:</b>	O'CATHAIN
<b>Grave No:</b>	50
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<b>Grave No:</b>	55
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<b>Surname:</b>	O'CINNEIDE
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<b>Surname:</b>	O'CIOBAIN
<b>Grave No:</b>	478
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<b>Surname:</b>	O'CIOBAIN
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<b>Surname:</b>	O'CIOBHAIN
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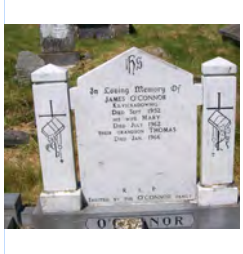
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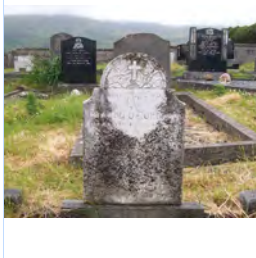
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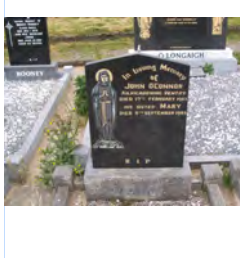
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<b>Grave No:</b>	4
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<b>Surname:</b>	O'CONNOR
<b>Grave No:</b>	410
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<b>Surname:</b>	O'CONNOR
<b>Grave No:</b>	98
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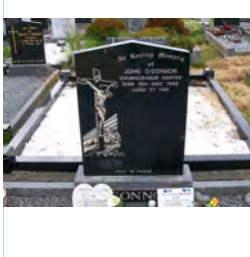
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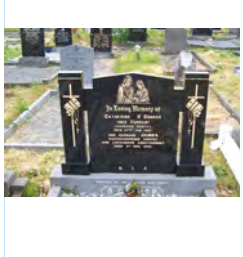
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<b>Surname:</b>	O'MAHONY
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<b>Grave No:</b>	68
<b>Photo No:</b>	149_0601
<b>Photo:</b>	


<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	458
<b>Photo No:</b>	149_0836
<b>Photo:</b>	

<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	1
<b>Photo No:</b>	149_0532
<b>Photo:</b>	


<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	38
<b>Photo No:</b>	149_0569
<b>Photo:</b>	


<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	277
<b>Photo No:</b>	149_0747
<b>Photo:</b>	


<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	31
<b>Photo No:</b>	149_0562
<b>Photo:</b>	


<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	95
<b>Photo No:</b>	149_0629
<b>Photo:</b>	


<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	139
<b>Photo No:</b>	149_0671
<b>Photo:</b>	


<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	77
<b>Photo No:</b>	149_0610
<b>Photo:</b>	


<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	451
<b>Photo No:</b>	149_0833
<b>Photo:</b>	


<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	450
<b>Photo No:</b>	149_0833
<b>Photo:</b>	


<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	13
<b>Photo No:</b>	149_0544
<b>Photo:</b>	


<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	86
<b>Photo No:</b>	149_0619
<b>Photo:</b>	


<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	94
<b>Photo No:</b>	149_0628
<b>Photo:</b>	

<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	337
<b>Photo No:</b>	149_0777
<b>Photo:</b>	


<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	468
<b>Photo No:</b>	149_0844
<b>Photo:</b>	

<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	117
<b>Photo No:</b>	149_0650
<b>Photo:</b>	

<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	116
<b>Photo No:</b>	149_0649
<b>Photo:</b>	

<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	336
<b>Photo No:</b>	149_0777
<b>Photo:</b>	

<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	447
<b>Photo No:</b>	149_0830
<b>Photo:</b>	


<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	112
<b>Photo No:</b>	149_0645
<b>Photo:</b>	




<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	446
<b>Photo No:</b>	149_0829
<b>Photo:</b>	


<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	427
<b>Photo No:</b>	149_0824
<b>Photo:</b>	

<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	335
<b>Photo No:</b>	149_0776
<b>Photo:</b>	


<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	21
<b>Photo No:</b>	149_0552
<b>Photo:</b>	

<b>Surname:</b>	O'SHEA
<b>Grave No:</b>	9
<b>Photo No:</b>	149_0540
<b>Photo:</b>	

<b>Surname:</b>	O'SHEA HOLLAND
<b>Grave No:</b>	198
<b>Photo No:</b>	149_0711
<b>Photo:</b>	

<b>Surname:</b>	O'SUILLEABAIN
<b>Grave No:</b>	22
<b>Photo No:</b>	149_0554
<b>Photo:</b>	

<b>Surname:</b>	O'SUILLEABHAIN
<b>Grave No:</b>	39
<b>Photo No:</b>	149_0570
<b>Photo:</b>	

<b>Surname:</b>	O'SULLIVAN
<b>Grave No:</b>	14
<b>Photo No:</b>	149_0545
<b>Photo:</b>	

<b>Surname:</b>	O'SULLIVAN
<b>Grave No:</b>	162
<b>Photo No:</b>	149_0692
<b>Photo:</b>	


<b>Surname:</b>	O'SULLIVAN
<b>Grave No:</b>	159
<b>Photo No:</b>	149_0690
<b>Photo:</b>	


<b>Surname:</b>	O'SULLIVAN
<b>Grave No:</b>	234
<b>Photo No:</b>	149_0732
<b>Photo:</b>	


<b>Surname:</b>	O'SULLIVAN
<b>Grave No:</b>	12
<b>Photo No:</b>	149_0543
<b>Photo:</b>	


<b>Surname:</b>	PANNENBACKER
<b>Grave No:</b>	119
<b>Photo No:</b>	149_0652
<b>Photo:</b>	


<b>Surname:</b>	PATTON
<b>Grave No:</b>	152
<b>Photo No:</b>	149_0684
<b>Photo:</b>	

<b>Surname:</b>	PRATT
<b>Grave No:</b>	17
<b>Photo No:</b>	149_0548
<b>Photo:</b>	

<b>Surname:</b>	REUBEN
<b>Grave No:</b>	62
<b>Photo No:</b>	149_0593
<b>Photo:</b>	

<b>Surname:</b>	ROONEY
<b>Grave No:</b>	3
<b>Photo No:</b>	149_0534
<b>Photo:</b>	

<b>Surname:</b>	ROONEY
<b>Grave No:</b>	11
<b>Photo No:</b>	149_0542
<b>Photo:</b>	

<b>Surname:</b>	RUISEAL
<b>Grave No:</b>	73
<b>Photo No:</b>	149_0606
<b>Photo:</b>	

<b>Surname:</b>	SCANLON
<b>Grave No:</b>	319
<b>Photo No:</b>	149_0772
<b>Photo:</b>	

<b>Surname:</b>	SCHUMACKER
<b>Grave No:</b>	144
<b>Photo No:</b>	149_0676
<b>Photo:</b>	


<b>Surname:</b>	SHEEHY
<b>Grave No:</b>	179
<b>Photo No:</b>	149_0703
<b>Photo:</b>	

<b>Surname:</b>	SHEEHY
<b>Grave No:</b>	358
<b>Photo No:</b>	149_0789
<b>Photo:</b>	





<b>Surname:</b>	SULLIVAN
<b>Grave No:</b>	260
<b>Photo No:</b>	149_0740
<b>Photo:</b>	


<b>Surname:</b>	UALLACAIN
<b>Grave No:</b>	388
<b>Photo No:</b>	149_0803
<b>Photo:</b>	

<b>Surname:</b>	UI CEARNAIGH
<b>Grave No:</b>	124
<b>Photo No:</b>	149_0657
<b>Photo:</b>	


<b>Surname:</b>	UI CINNEIDE
<b>Grave No:</b>	127
<b>Photo No:</b>	149_0660
<b>Photo:</b>	


<b>Surname:</b>	UI CIOBAIN
<b>Grave No:</b>	65
<b>Photo No:</b>	149_0598
<b>Photo:</b>	

<b>Surname:</b>	UI CONCUBAIR
<b>Grave No:</b>	452
<b>Photo No:</b>	149_0834
<b>Photo:</b>	

<b>Surname:</b>	UI GAIBNEAC
<b>Grave No:</b>	142
<b>Photo No:</b>	149_0674
<b>Photo:</b>	

<b>Surname:</b>	UI GUITIN
<b>Grave No:</b>	63
<b>Photo No:</b>	149_0595
<b>Photo:</b>	

<b>Surname:</b>	UI LUING
<b>Grave No:</b>	41
<b>Photo No:</b>	149_0572
<b>Photo:</b>	

<b>Surname:</b>	WALSH
<b>Grave No:</b>	365
<b>Photo No:</b>	149_0792
<b>Photo:</b>	

<b>Surname:</b>	WALSH
<b>Grave No:</b>	266
<b>Photo No:</b>	149_0744
<b>Photo:</b>	

<b>Surname:</b>	WATLING
<b>Grave No:</b>	44
<b>Photo No:</b>	149_0575
<b>Photo:</b>	

<b>Surname:</b>	WHELAN
<b>Grave No:</b>	311
<b>Photo No:</b>	149_0762
<b>Photo:</b>	

<b>Surname:</b>	WILLIAMS
<b>Grave No:</b>	16
<b>Photo No:</b>	149_0547
<b>Photo:</b>	

<b>Surname:</b>	WILLIAMS
<b>Grave No:</b>	239
<b>Photo No:</b>	149_0735
<b>Photo:</b>	

<b>Surname:</b>	WILLIAMS
<b>Grave No:</b>	18
<b>Photo No:</b>	149_0549
<b>Photo:</b>	



## 21. Appendix 4 Unnamed Headstones

Grave No	Notes
158	
163	
166	
169	
172	
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Grave No	Notes
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Grave No	Notes
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Grave No	Notes
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466	
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474	
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481	



## 22. Appendix 5 Notched Headstones

<b>ID No:</b>	167
<b>Photo No:</b>	149_0695
<b>Photo:</b>	
<b>Notes</b>	

<b>ID No:</b>	174
<b>Photo No:</b>	149_0699
<b>Photo:</b>	
<b>Notes</b>	

<b>ID No:</b>	281
<b>Photo No:</b>	149_0751
<b>Photo:</b>	
<b>Notes</b>	DOUBLE NOTCHED

<b>ID No:</b>	297
<b>Photo No:</b>	149_0757
<b>Photo:</b>	
<b>Notes</b>	

<b>ID No:</b>	303
<b>Photo No:</b>	149_0759
<b>Photo:</b>	
<b>Notes</b>	

<b>ID No:</b>	310
<b>Photo No:</b>	149_0761
<b>Photo:</b>	
<b>Notes</b>	


<b>ID No:</b>	317
<b>Photo No:</b>	149_0767
<b>Photo:</b>	
<b>Notes</b>	

<b>ID No:</b>	330
<b>Photo No:</b>	149_0773
<b>Photo:</b>	
<b>Notes</b>	

<b>ID No:</b>	345
<b>Photo No:</b>	149_0782
<b>Photo:</b>	
<b>Notes</b>	

<b>ID No:</b>	353
<b>Photo No:</b>	149_0787
<b>Photo:</b>	
<b>Notes</b>	

<b>ID No:</b>	357
<b>Photo No:</b>	149_0788
<b>Photo:</b>	
<b>Notes</b>	

<b>ID No:</b>	361
<b>Photo No:</b>	149_0791
<b>Photo:</b>	
<b>Notes</b>	




<b>ID No:</b>	376
<b>Photo No:</b>	149_0799
<b>Photo:</b>	
<b>Notes</b>	

<b>ID No:</b>	379
<b>Photo No:</b>	149_0800
<b>Photo:</b>	
<b>Notes</b>	

<b>ID No:</b>	402
<b>Photo No:</b>	149_0809
<b>Photo:</b>	
<b>Notes</b>	

<b>ID No:</b>	420
<b>Photo No:</b>	149_0818
<b>Photo:</b>	
<b>Notes</b>	

<b>ID No:</b>	438
<b>Photo No:</b>	149_0828
<b>Photo:</b>	
<b>Notes</b>	

<b>ID No:</b>	461
<b>Photo No:</b>	149_0839
<b>Photo:</b>	
<b>Notes</b>	




<b>ID No:</b>	479
<b>Photo No:</b>	149_0850
<b>Photo:</b>	
<b>Notes</b>	

## 23. Appendix 6 Architectural Fragments

<b>ID No:</b>	284
<b>Photo No:</b>	149_0753
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	302
<b>Photo No:</b>	149_0758
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	307
<b>Photo No:</b>	149_0760
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	318
<b>Photo No:</b>	149_0768
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	321
<b>Photo No:</b>	149_0770
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	346
<b>Photo No:</b>	149_0783
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	348
<b>Photo No:</b>	149_0784
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	352
<b>Photo No:</b>	149_0786
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	389
<b>Photo No:</b>	149_0804
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	399
<b>Photo No:</b>	149_0808
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	414
<b>Photo No:</b>	149_0813
<b>Photo:</b>	
<b>Notes:</b>	


<b>ID No:</b>	417
<b>Photo No:</b>	149_0816
<b>Photo:</b>	
<b>Notes:</b>	



<b>ID No:</b>	426
<b>Photo No:</b>	149_0823
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	459
<b>Photo No:</b>	149_0837
<b>Photo:</b>	
<b>Notes:</b>	

## 24. Appendix 7 Cross Slabs

<b>ID No:</b>	164
<b>Photo No:</b>	149_0693
<b>Photo:</b>	
<b>Notes:</b>	


<b>ID No:</b>	188
<b>Photo No:</b>	149_0705
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	189
<b>Photo No:</b>	149_0706
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	194
<b>Photo No:</b>	149_0708
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	269
<b>Photo No:</b>	149_0745
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	270
<b>Photo No:</b>	149_0746
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	283
<b>Photo No:</b>	149_0752
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	285
<b>Photo No:</b>	149_0754
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	391
<b>Photo No:</b>	149_0805
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	434
<b>Photo No:</b>	149_0825
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	436
<b>Photo No:</b>	149_0826
<b>Photo:</b>	
<b>Notes:</b>	

<b>ID No:</b>	480
<b>Photo No:</b>	149_0851
<b>Photo:</b>	
<b>Notes:</b>	